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Stop by the South Loop restaurant and choose one of four burgers with toppings such as fried green tomatoes, roasted garlic aioli and celery root remoulade to pair with a flight of four-ounce pours from Chicago's Argus Brewery including Holsteiner lager and EZ Rider pale ale. 5-8 p.m. \$20.



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Get a first taste of the Logan Square chocolatier's October offerings including pumpkin maple bacon truffles, merlot pecan caramels and chai marshmallows. Like what you taste? Buy some of the new treats to take home. 5:30-8:30 p.m. \$25. RSVP recommended: katherine-anne.com

ADVENTURE TIME WITH FOOD & TEA

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DESIGNER STOCK AND SAMPLE SALE Clever Alice Pop-Up Shop

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REDEYE TIP OF THE DAY

Get a ticket for Fall Ball featuring Outer Minds and Impala Sound on Oct. 11 at Logan Square Auditorium: ticketweb.com.



Indicted cop drew 36 complaints in 8½ years

Chicago Tribune

As he ate with his infant son and a friend at a South Side diner, Chas Byars says he was disturbed to see a lone plainclothes Chicago police officer suddenly grab another customer and drag him out of his booth.

By ars said he spoke up, telling the officer he didn't have to do that.

"Shut up, bitch, or you can go to jail too," Byars remembered then-Lt. Glenn Evans telling him almost three years ago.

Byars said he protested that he had done nothing wrong but that Evans quickly hand-



Fyans

cuffed him to the other customer. As Byars asked his friend to take his 4-month-old son to a relative's home, Evans announced that the boy would be going to the station as

well and grabbed the baby carrier, jerking the infant out of his unstrapped seat and knocking his head onto the table, Byars said.

For the next 10 hours, Byars said, he was locked up, uncertain how badly his son had been hurt.

Byars, it turns out, was one of dozens of people over the past 8½ years to complain about Evans' conduct, often for alleged excessive force, newly released internal Police Department records show. From January 2006 through July 2014—a period in which Evans was promoted to lieutenant and then named one of only 22 district commanders—he amassed 36 complaints in all. Combined with previously released records, Evans has been the subject of at least a combined 50 complaints since 2001.

Evans was never disciplined as a result of any of those complaints except for a two-day suspension, records show, but more recent complaints remain under investigation.

According to a Tribune analysis of the records since 2006, Evans had far more complaints than anyone else of his rank and topped all but 34 officers for the entire 12,000-strong department. In fact, he continued to pile up complaints—nine in all—even after he was promoted by Superintendent Garry McCarthy to commander of the South Side's Grand Crossing police district in August 2012.

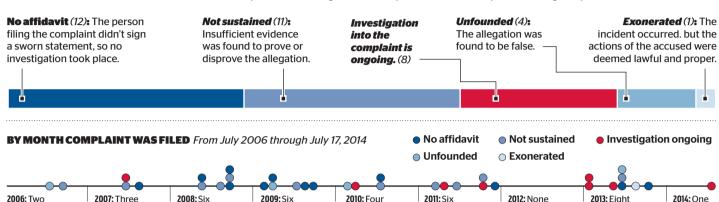
To his supporters, Evans, 52, has brought an admirable aggressiveness, work ethic and dedication to the job, often continuing to work the city's most dangerous streets as he rose through the ranks.

But last month, Cook County prosecutors alleged that Evans went too far in an aban-

CHICAGO POLICE COMMANDER SUBJECT OF MULTIPLE CITIZEN COMPAINTS

According to a Chicago Tribune analysis of internal Chicago Police Department records, there were 36 complaints against Cmdr. Glenn Evans in an 8½-year period. Combined with a previously released list, Evans has been the subject of at least 50 complaints since 2001. The only disciplinary action taken against Evans during that time period has been a two-day suspension stemming from a 2005 incident. Eight complaints remain under investigation.

COMPLAINTS AGAINST CMDR. GLENN EVANS By result of investigation for complaints filed from July 2006 through July 17, 2014



NOTE: The Independent Police Review Authority receives complaints about Chicago police officers. Depending on the nature of the allegations, either the IPRA or the Chicago Police Department will investigate the complaint

SOURCES: Tribune analysis of Chicago Police Department records; Chicago Police Board

TRIBUNE



Chas Byars (left) gives a haircut to a client at Millennium Salon 51 in Chicago on Sept. 18. He received a \$71,000 settlement after suing Cmdr. Glenn Evans for police brutality. **ZBIGNIEW BZDAK/TRIBUNE**

doned house in Park Manor. He was criminally charged on allegations he shoved his service weapon down a man's throat, pressed a Taser against his groin and threatened to kill him early last year. The next day, the alleged victim, Rickey Williams, filed a complaint

against Evans, one of the 36 people to do so since 2006, records show.

Evans, who was the Grand Crossing commander at the time of the alleged incident, pleaded not guilty Wednesday at his arraignment on nine felony counts of official miscon-

duct and aggravated battery.

Besides the dozens of complaints, Evans has been sued numerous times over alleged misconduct. Without admitting wrongdoing, the city of Chicago has paid out a combined \$226,250 to settle seven of the lawsuits, according to records released by the city. Among those settlements was \$71,000 awarded to Byars and his son.

In addition, three lawsuits against Evans remain pending in federal court, including one filed just this month by Williams.

Except for the two-day suspension for an offduty incident in 2005, none of the complaints against Evans had been "sustained" by the Independent Police Review Authority, which investigates police misconduct allegations, or by its predecessor agency or the department's Internal Affairs Division, records show.

However, additional records obtained through FOIA requests show that earlier in his career Evans had been suspended from his duties at least 10 times, mostly while a young officer on the South Side. Half of those suspensions stemmed from excessive-force complaints, two of which resulted in separate 15-day suspensions, according to the records.

In an interview last week outside the South Side barbershop where he works, Byars, now 32, said that for months after his October 2011 run-in with Evans he worried about retaliation by police.

But he defended his actions, saying there's "never an excuse for excessive force or abuse of power."

Why Chicago needs those Bucket Boys



Hector Luis Alamo Jr. redeye@ · @hectorlulsalamo

Playing on buckets seems too unsophisticated to be worthy of anything at first, and I'm sure I thought as much when I first saw it happen. It must've been 10 years ago, and I probably was window shopping on State Street or walking through the subway tunnel at Jackson on my way back from the Loop.

If there's only one or two players, their

banging seems cute. But once four or more of them start drumming in that perfect unison, you realize these kids are crazy talented.

Still, thousands of Chicagoans shuffle past the Bucket Boys every day without noticing all the hours they've clearly put into perfecting their skills. A few people might stop and stare, maybe donate a little something. But the majority hurry past as if the boys were overgrown pigeons.

Maybe it's because the Bucket Boys are young; Bucket Men with silvery hair might enjoy

a bit more dignity. Maybe it's because banging out a rhythm on an everyday item is something at least half of us have done.

Or maybe it's because the boys beating on buckets have black faces and are from the Side-Which-Must-Not-Be-Named. Maybe seeing black boys as nuisances has become

the MO for so many people that they're incapable of seeing the group in any other light, even when they're doing something unique and rare. Sub in a few wholesome boys, add some trash cans and a little choreography, and the new, improved Bucket Boys could have their own show at the Oriental.

As iconic as the Bucket Boys are to the city, many aren't actually licensed to play in the street and in subway stations, which is why they regularly have to avoid being caught by the cops. An ordinance restricting where and when street performers are permitted passed in 2009, mean-

ing that in the middle of a year in which 459 people were killed, the City Council in its gentle wisdom thought it a good idea to go after at-risk kids and other street performers just trying to make a clean buck by entertaining strangers. City leaders really kicked the bucket on that one, morally speaking,

Truth is, Chicago needs its Bucket Boys as physical and audible proof that black boys aren't just a police statistic. And they might finally be getting their due.

Though a Kickstarter campaign failed to reach the \$25,000 funding target filmmakers Jarrell and Jerome Lucas set to finish their Bucket Boys documentary, the twin brothers from Roseland told me the project is nearly completed. The brothers, who began their filmmaking careers producing music videos for hip-hop and R&B artists, pay the Bucket Boys every time they film them doing their thing.

*People admire them because they get out in all weather and do it as a job, using their Godgiven skill to make a living," Jerome Lucas said of what led him and his brother to showcase the artists. The documentary promises to capture a tiny morsel of this city that's normally dissed

> by most of its residents, and the brothers still are seeking donations to cover costs and add a few finishing touches

Some residents of the Near North Side, a favorite area for the Bucket Boys to work, constantly complain about their noise. Former Ald. Burton Natarus (42nd), whose ward included much of the area, once told the

City Council that the people living there deserve "a little peace and quiet."

I get the loud part somewhat, but the banging has become just another precious contribution to Chicago's ambience. Lord knows the "E' is way louder, as are the city's festivals, parades and marches. Still, the Cubbies will win the World Series before I suggest we get rid of those either.

So the next time you see those boys banging away, give yourself a minute to appreciate what it is they're doing and what they mean to this city.

And give them a dollar-at least.

HECTOR LUIS ALAMO JR. IS A REDEYE SPECIAL CONTRIBUTOR.



You know the drill by now-if you're not following these Tumbirs already. you should be. Have a suggestion for a Tumbir to feature? Send a tweet to @jessicagalliart, Jessica GALLIART, REDEVE SOCIAL MEDIA LADY





The Chicago Stumbler chicagostumbler.tumblr.com

"There was a crack back there—a big crack, I swear!" -Me, every time I trip on a sidewalk

This side gig for creators of The Red Line Project document poorly maintained sidewalks around Chicago to bring a little more attention to that hazardous gap on your commute.

A Nice Little

anicelittle.tumblr.com

Sometimes you just need a nice little TumbIr to break up the day, y'know?

Comunizm

Q: Summarize Karl Marx's arguments against capitalism.

Deep like the ocean is deep

When I read the line about the Brian being bigger than the sea, it allowed me to think deeper in depth, because we use our brain to think about things.

Elements of fear

The carbon particles move the fastest because they're afraid of dying.

[Bleep] My Students Write (bleep)mystudentswrite.tumblr.com Rhymes with "fit." I like this TumbIr as a reminder that things could be worse-I could be a teacher attempting to help kids like these learn things .. ? I am not nearly noble enough for the cause. IMAGES FROM TUMBLE













Once four or more of

them start drumming

in that perfect unison,

you realize these kids

are crazy talented.





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Derrick Rose is donating \$1 million to After School Matters, a Chicago charity that arranges apprenticeships for teens.

O'Hare lands **busiest title**

Chicago Tribune

O'Hare Airport is on pace to again be the world's busiest airport, a designation it lost a decade ago, Chicago city officials said Wednesday.

Hartsfield-Jackson Atlanta International Airport wrestled the top honor from O'Hare in 2005 and has held onto it since, according to the flight count by the Federal Aviation Administration. Before that, O'Hare had bragging rights to the title since the dawn of the Jet Age, when it surpassed the number of flights at Midway Airport, which had been the leader.

From January to August of this year, more than 580,000 flights departed or landed at O'Hare, according to the FAA. City officials say part of the growth is due to international passenger volume, which through the first half of the year rose 8 percent at O'Hare, to 5.2 million passengers, and rose 15 percent at Midway, to 289,300 passengers. In the past 18 months, O'Hare and Midway airports welcomed six new international airlines and added dozens of new destinations.

"O'Hare isn't just the busiest airport in the world, it's an asset for the City of Chicago," Mayor Emanuel said in a statement. "These new gains will help us attract new businesses and solidify our place as the best connected city in the U.S. and around the world."

The announcement was made at the end of the 20th World Route Development Forum, being hosted in Chicago this week. The convention brings together airports and airlines as a networking event and helps shape the future of aviation routes.

EXPRESS LINES

- » Chicago police issued a community alert Wednesday evening warning residents of robberies at or near the Sox/35th Red Line stop.
- » Cardinal Francis George is being treated for a cellulitis infection in his right foot that will force him to use crutches "for the near future," Chicago Archdiocese officials said Wednesday.
- » Terminal 1 at O'Hare Airport was closed for about two hours Wednesday while a bomb squad determined that an unattended bag did not to contain anything dangerous, police said. REDEYE, TRIBUNE

13.1 percent

About 13.1 percent of Illinois college students who recently took out federal loans defaulted on those loans shortly after borrowing, according to data released Wednesday by the federal Department of Education. That's slightly lower than the nationwide rate of 13.7 percent, which has declined from last year's 14.7 percent. REDEYE



Jim Freeman (left), associate conservator, and Pamela Olson, conservation technician, both with Restoration Division LLC, prepare to wrap a circa 1900 American stained and painted glass window to be moved from The Smith Museum of Stained Glass Windows at Navy Pier on Monday. The windows are being removed and sent to other sites.

M-Rahm, Lewis clash on differing proposals legalizing, taxing pot

Chicago Tribune

JOSE M. OSORIO/TRIBUNE

Mayor Emanuel on Wednesday knocked down potential challenger Karen Lewis' idea to legalize and tax marijuana, saying he doesn't "think you should balance the budget by promoting recreational smoking of pot."

The mayor's comments came a day after he proposed a statewide easing of penalties for possessing small amounts of illegal narcotics including heroin and cocaine, and asked state lawmakers to adopt Chicago's ordinance allowing police to issue tickets rather than arresting people caught with fewer than 15 grams of marijuana.

Lewis, the president of the Chicago Teachers Union who's mulling a mayoral run, said in response to Emanuel's plan that legalizing marijuana as lawmakers did in Colorado and Washington is "another revenue source that we ought to look at."

"I think it's important for us to start thinking very differently about revenue sources," Lewis said. "In Colorado, in the first quarter alone, the state generated \$80 million. Come on. Not only that, but having a sensible drug policy stops a lot of other silliness."

From January to the end of June, recreational marijuana sales in Colorado generated about \$21.6 million in taxes and fees, according to the Colorado Department of Revenue. Medical marijuana sales, which are taxed at a much lower rate in Colorado, generated about \$18.6 million in taxes and fees from July 2013 to the end of June 2014, according to that state's revenue department.

Told that the mayor criticized her idea, Lewis said the casino that Emanuel wants to build in Chicago to boost revenue would be much more damaging to Chicagoans than legalized cannabis.

"I know for a fact that casinos have a devastating effect on families and communities, and people have lost their houses because they have gambling addictions and problems," Lewis said. "But recreational usage of marijuana is worse? Come on. How do you compare that, to you also promoting casinos, which damage families way, way, way worse?"



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chicago

Of the 15 homicides logged in Chicago in the past two weeks, two killings occurred in Englewood, a RedEye analysis of preliminary police data found.

On Friday, a 21-year-old man was stabbed to death in the 7300 block of South Halsted



Street, according to officials. Two days earlier, an 18-year-old man was fatally shot in the 6100 block of South Aberdeen Street, police said.

Englewood, which had about 30,600 residents counted in the 2010 Census,

has loose borders of Garfield Boulevard to the north, 75th Street to the south, Normal Avenue to the east and Racine Avenue to the

Englewood has logged 14 homicides so far this year, tied with Humboldt Park for the fifth highest toll among Chicago's 77 community areas. The South Side community area recorded 23 homicides last year, up from 21 killings in 2012, according to RedEye data.

Citywide, gunshot homicides were logged in the past two weeks in Ashburn, Belmont Cragin, Douglas, Humboldt Park, the Near North Side, North Lawndale, Riverdale, Rogers Park, Uptown, West Englewood and West Garfield Park, according to officials.

Meanwhile, a 21-year-old man was stabbed to death Friday in the 7700 block of South Emerald Avenue in Auburn Gresham, police said. Five days earlier, a 37-year-old woman was beaten to death in the 800 block of South California Avenue in East Garfield Park, according to officials.

Thirty-two homicides have been logged so far this month. Forty-three homicides were recorded in September 2013, RedEye found. TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

1600 BLOCK OF W. JUNEWAY TERRACE Date: Sept. 11 Cause: Gunshot

3900 BLOCK OF S. PRAIRIE AVE. Date: Sept. 13 Cause: Gunshot

Homicides from Sept. 10

to 4 p.m. Wednesday

4100 BLOCK OF W. 16TH ST. Date: Sept. 14 Cause: Gunshot

800 BLOCK OF S. CALIFORNIA AVE. Date: Sept. 14 Cause: Assault

4500 BLOCK OF N. MAGNOLIA AVE. **Date:** Sept. 15 Cause: Gunshot

6100 BLOCK OF S. ABERDEEN ST. Date: Sept. 17 Cause: Gunshot

5000 BLOCK OF W. WRIGHTWOOD AVE. Date: Sept. 17 Cause: Gunshot

13300 BLOCK OF S. LANGLEY AVE. Date: Sept. 18 Cause: Gunshot

4

12

10

1300 BLOCK OF N. CLEVELAND AVE. Date: Sept. 18 Cause: Gunshot

7700 BLOCK OF S. EMERALD AVE. Date: Sept. 19 Cause: Stabbing

7300 BLOCK OF S. HALSTED ST. Date: Sept. 19 Cause: Stabbing

1600 BLOCK OF W. 61ST ST. Date: Sept. 19 Cause: Gunshot

4000 BLOCK OF W. JACKSON BLVD. Date: Sept. 20 Cause: Gunshot

3900 BLOCK OF W. FERDINAND ST. Date: Sept. 20 Cause: Gunshot

7800 BLOCK OF S. HOMAN AVE. Date: Sept. 22 Cause: Gunshot

Charges filed in slaying of boy, 16, in Old Town

Chicago Tribune

A 19-year-old man on parole on a gun conviction has been charged in the fatal shooting of a 16-year-old boy in the Old Town neighborhood on the Near North Side last week.

Ouinton Evans and another person rode up on bicycles and opened fire with semi-automatic weapons, hitting Devonshay Lofton in the chest as he was walking in the 1300 block of North Cleveland Avenue around 8:50 p.m. on Sept. 18, prosecutors said in court Wednesday.

Lofton, a member of the Jesse White Tumblers, was taken to Northwestern Memorial Hospital, where he died later that night.

A police officer in the area heard the shots and got descriptions of the two suspects and radioed them out, according to prosecutors. The officer then began to chase them, and the two got off their bikes and ran.

Evans pulled out a gun and jumped under an SUV, prosecutors said. The officer got out of his car and accidentally fired his gun, striking himself in the foot. Evans escaped but police were able to track him down after talking to witnesses, authorities said.

Evans was paroled in January after serving a year for aggravated unlawful use of a weapon. Previously, he had been charged as a juvenile with burglary and aggravated burglary.

Prosecutors did not say why Evans fired at Lofton. Last week, Secretary of State Jesse White, who coached Lofton on the tumbling team, remembered the teen as a "highly respected and well-mannered young man."

White said he worked with Lofton for six years on the tumbling team and did not believe he was affiliated with any gang. He said the shooting was likely an accident or an act of random violence.

"It was a mistaken identity," White said. "Otherwise someone was trying to earn his stripes by doing a bad thing."

Evans was ordered held on \$1 millioin bail on Wednesday by a Cook County judge.

MORE ONLINE

Check out RedEye's interactive homicide map at redeyechicago.com/homicides, which now includes information on every homicide in Chicago since Jan. 1, 2007.



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Death penalty not sought in Georgia toddler's hot-car death

Prosecutors will not seek the death penalty against a Georgia man indicted for murder after leaving his 22-month-old son strapped in a hot car for seven hours in June, the local district attorney announced Wednesday.

Jimmy John's reveals credit, debit data breach at 216 locations

Jimmy John's said there was a potential security breach involving customers' credit and debit card data at 216 of its stores and franchised locations on July 30. The breach includes four Chicago stores: 6451 W. Diversey Ave., 3328 North Clark St., 3234 W. Foster Ave. and 1101 S. Canal St.

Seattle judge dismisses 7 months of marijuana tickets

A Seattle judge on Wednesday dismissed every citation for public marijuana use written in the first seven months of this year after city officials said the tickets were disproportionately handed out to black men.

Mexico ready to join U.N. peacekeeping missions

After years of keeping out of the world's conflicts. Mexico said Wednesday it was ready to take part in United Nations peacekeeping missions, as the government steps up efforts to raise its profile on the global stage.

Algerian militants behead kidnapped French tourist

Algerian militants have beheaded French tourist Herve Gourdel, who was kidnapped by gunmen Sunday in what the group said was a response to France's action against Islamic State militants in Irag.

Obama tries to rally support for IS fight

NEW YORK U.S. warplanes pounded Islamic State fighters in Syria and Iraq for a second day Wednesday as President Obama tried to rally support for the coalition fighting the extremist group during an address to the U.N. General Assembly in New York.

Below is a summary of where key countries stand on joining the United States in a military coalition to fight Islamic State:

- * Carried out first airstrike in Iraq on
- ▶ Has since carried out reconnaissance missions and supported Iraqi ground troops near Baghdad.
- French special forces training Kurdish Peshmerga forces in the north after providing weapons to the Kurds.
- Continues to rule out airstrikes in Syria.

AUSTRALIA

- Decided to send eight F-18 Super Hornet fighter jets to assist in the U.S.-led air campaign in Iraq.
- »Agreed to send special forces troops to act as advisers to Iraqi forces.

BRITAIN

- British Prime Minister David Cameron has asked for Parliament to be recalled so it can vote Friday on whether to join the U.S.-led airstrikes.
- Delivered aid and weapons to Kurds in Iraq and promised them training.
- Has said any strikes in Syria would be more complicated because they could not be carried out in cooperation with Assad's government.

BELGIUM

- Inclined to contribute to coalition efforts against Islamic State and officials say they have the military capacity to do so.
- Contributing humanitarian assistance. Belgian officials say it is in their interest to par-



President Obama chairs a U.N. Security Council summit meeting on foreign terrorist fighters during the United Nations General Assembly at the United Nations in New York on Wednesday. **GETTY IMAGES**

ticipate in coalition efforts to halt spread of Belgian jihadists joining IS.

NETHERLANDS

Said on Wednesday it would deploy six F-16 fighters and as many as 380 military personnel to support the U.S.-led fight in Iraq.

- Initially ruled out taking part in military effort against, but President Tayyip Erdogan indicated a shift in position Tuesday, saying Ankara would provide military or logistical support.
- More than 130,000 Syrian Kurds have surged across Turkey's border in the past week, fleeing an IS advance.

ARABCOUNTRIES

» West deems Arab participation crucial to counter accusations that it is pursuing a

- new Western crusade against Islam in the Middle East.
- » Saudi Arabia, the United Arab Emirates, Jordan and Bahrain all took part in Monday night's airstrikes, while Oatar played a supporting role, the U.S. official said.
- »Saudi Arabia had agreed to host U.S. training of "moderate" Syrian opposition fighters.
- Lebanon has joined the coalition politically. Foreign Minister Gebran Bassil says Beirut already is in a fight with Islamic State extremists on its own territory and is seeking military equipment from foreign countries to help repel them.

RUSSIA

President Vladimir Putin told U.N. Secretary General Ban Ki-moon on Monday that airstrikes on Islamic State bases inside Syria "should not be carried out without the agreement of the government of Syria."



THE DIGIT

Workers at large Los Angeles hotels would see their wages rise to \$15.37 an hour under

a measure given preliminary approval by city leaders on Wednesday that would grant employees in that sector one of the highest wage floors in the nation. The proposal is subject to a final vote next week. Mayor Eric Garcetti has said he would sign the hotel measure if it reaches his desk.







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Lincoln Square 773.326.4125

West Loop 312.957.6828

Wicker Park 312.436,2436

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Even the Cubs and White Sox don't have to go home empty-handed in 2014

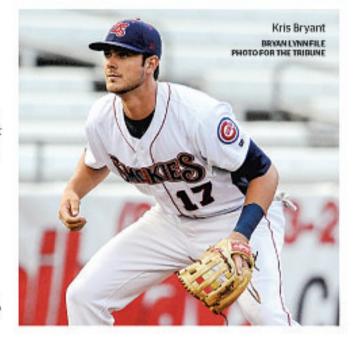


DiCaro

Cubs: Not all bad news

And so we've come to the end. the time of year when we look back at what was and, as always, desperately look forward to next year. Or even the year after that. But that doesn't matter. What DOES matter are this year's Cubs End of the Year Awards.

The Wait Till Next Year Award Winner Kris Bryant Oh, Kris Bryant, it was so much fun following you in the minors this season and imagining what you could do to bad pitching at Wrigley Field. Alas, it was not to be, thanks to you having been ensnared in Scott Boras' tangled web. See you (and your 1,000+ OPS) at Wrigley once your service time becomes more manageable.





The Why Aren't You Kris **Bryant? Award**

Winner: Luis Valbuena This award goes to Luis Valbuena, for obvious reasons. He

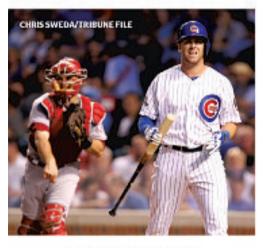
had a decent season by Luis Valbuena standards, but he could never quite overcome the hump of not being Kris Bryant.



The Ryan Swoon-ey Memorial Award Winner: Ryan

Sweeney This one goes

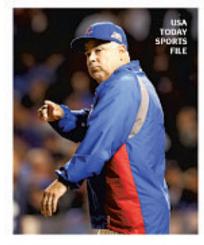
to Ryan Sweeney, obviously, for outstanding achievement in giving female Cubs fans something else to look at besides the terrible play on the field.



The 'You Broke My Heart, Fredo!' Award

Winner: Mike Oft

Many of us spent the first few months of the season tweeting our lament that Mike Olt wasn't getting enough playing time. Then Olt got a lot of playing time, and we looked like fools. In 2014, Olt averaged a whopping .161 average, sending the Mike Olt Lobby scattering to escape into the shadows of Twitter.



The Care Bear Stare Award

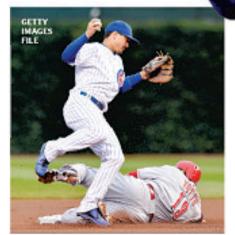
Winner: Rick Renteria

Manager Rick Renteria has an amazing ability to put a positive spin on any situation, no matter how bleak. He also may or may not resemble a cuddly, adorable Care Bear, which made it difficult to stay mad at him for all those stupid bunts.



The Frequent Flier Award Winner: Blake Parker

Blake Parker made no fewer than 847 trips back and forth between Des Moines, Iowa, and Wrigley Field this season, begging the question of whether Cubs fans needed an @isBlakeParkerUp? Twitter account to track his status. Blake is a two-time award winner this season, also winning the coveted "Now That's a MANI* Award for growing the best beard on the team.



The Smell Ya Later Award

Winner: Darwin Barney

I know, I know. There's nothing Cubs fans love more than a small, scrappy middle infielder who wins a Gold Glove. But even extreme scrappiness couldn't make up for the black hole in the lineup that was Darwin Barney.

REDEVE SPECIAL CONTRIBUTOR JULIE DICARD IS AN ANCHOR ON 8X7-FM THE GAME.



Winner: Edwin Jackson

This one goes out to Edwin Jackson, who got a \$52 million deal and repaid Cubs fans by having the worst ERA in baseball (6.38 through Tuesday). Mercifully, Jackson has been moved to the bullpen for the last week of the season, but that hardly lessens the trauma he inflicted on Cubs fans for the first 155 games of the year. It's time for us to part ways, Edwin, You'll get a bill from my therapist.

White Sox: Display (most of) these proudly



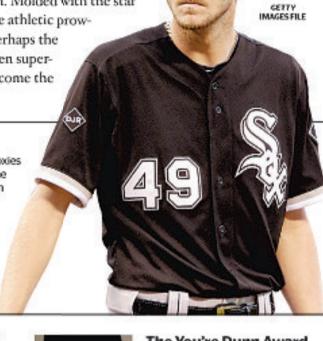
Soxman

Well, Sox Siders, another baseball season will soon be behind us. With postseason play or even the mediocrity of a .500 record out of reach, it doesn't mean the White Sox aren't deserving of recognition. Molded with the star power of the Oscars, the athletic prowess of the ESPYs and perhaps the zaniness only a sock-laden superhero could create, here come the

first ever Soxies.



As I'm not narcissistic enough to give myself the Soxies equivalent of the Most Valuable Player, Sale gets the nod. Aside from his ERA being tops in the American League (2.17 through Wednesday's game), he's the ONE pitcher this year who, when he took the mound, fans expected a win. Regardless of whether he actually met that expectation, fans who sat in his section were always winners when he pitched at home -as they got free T-shirts! No other player could promise such swag. He was the Fruit Of Our Loom.





The Ronnie Winner: Jose Abreu Relax, Cubs fans, this award doesn't have a "woo woo" associated with it. It's named after 1983 Rookie of the Year Ron Kittle. Unless the baseball gods spurn the Sox, Jose Abreu also should run away with the AL Rookie of the Year. So it is no surprise he takes this honor hands down. More than 30 HRs, 105 RBIs and an All-Star nod in your first season? Mercy.



The You're Dunn Award

Winner: Adam Dunn

While he's no longer with the Sox (collective sigh of relief from most), it would be criminal not to give honors to the man after whom this award is named. To say Adam Dunn's career

on the South Side was not a disappointment would be like saying The Rock deserved Oscar consideration for his role in "Hercules." Aside from the hundreds of K's he amassed, Dunn is the only player on either side of Chicago to bring us gold this year: an Oscar for helping finance "Dallas Buyer's Club."



The Plop Plop Fizz Fizz Oh What A Relief It Isn't Award

Winner: Ronald Belisario

This award is the antithesis of the Rolaids Relief Man Award given to the best relief pitcher in baseball. While there are several worthy candidates.

no pitcher had Sox fans popping antacids more when he took the mound than Belisario. My mom used to tell me you don't truly miss someone until they are gone. When the Belisario bullpen experiment ends, the only thing Sox fans should "miss" are about 12 games in the loss column. He gone!



The Lifetime Achievement Award Winner: Paul Konerko

As most ballplayers' shelf life in the game, let alone with a particular team, is shorter than the time it takes for the ink to dry on this column. Konerko's accomplishments in his 16 years with the Sox make him the unanimous choice. While he was never known as captain charisma, the silent manner in which he went about his trade embodied the "working man" mentality of the South Side. You know the lore: World Series champion, takes a fastball to the face and homers in his next at-bat, and of COURSE the stats. Translation: Sox-o-Famer, soxmanis a redeve special contributor.

fiveonfive

YOU WIN

OK, Cubs and White Sox, we'll come back next year, Just try not to raise beer prices again, OK?



Dave Ross @dross/20 120 Sports anchor



Matt
Pais
@mattpals
RedEye
movies
and music guy



Jane Monzures @anemonzures WGN TV host



Shaun Davis @ShamM Davist 87.7FM The Game



Jay St. Pierre @aystpierre RedEye Ragin Cajun

If you were to hand out an
award to Chicago baseball this
season, what would it be?

The "Wait Till Next Year" award. But really, NEXT year "gasp" could be big for Chicago baseball. A bronze statue of a man being hit in the face with a pie. It would be a lei made from the ivy at Wrigley given to outstanding bleacher burns for another year of top notch beer splatter. The "Give Us A Few Years" award goes to ... #ProspectsandPromises As a Saints fan in the '90s, I take pride in passing along the "Most Likely to Say 'There's Always Next Year' " award.

Who will be the next opposing coach to light a fire under Martellus Bennett? Jason Garrett: "That's why we gave up on his [bleep]." Billy Heywood, Minnesota Twins. That movie needs to come true. Hopefully all the opposing coaches left to play if that's what keeps Marty B on fire! Vikings coach Mike Zimmer will praise the WRs and then say. "The tight end is OK when he's not picking on his teammates." Martellus, meet Mike McCarthy. He's the goober who coaches the Packers.

Plans are in the works for high school football bowl games. Discuss. Well, it's a good thing administrators are still concerned with academics. No.

Do the cheerleaders get new uniforms? If so, then I'm all for it! #SpiritFingers #GoFightWin In Illinois? The only state where high school basketball is king. #plantobe2nd NO ... NO ... NO! This just feels wrong!

How is Coach Q's mustache different during the Blackhawks' preseason? Much less judgmental.

How dare you suggest that the 'stache ever has an awesomeness rating other than 10. More relaxed and a tad grizzly. Coming back from vacation is hard sometimes. #builttowin. The stache is at its best during the playoffs. Slim and trim from an offsea-

son of conditioning.

Metta World Peace's new panda shoes are the greatest thing ever created. I refuse to believe that that sentence really happened. ... the hottest fashion trend in China since the purple Barney warmup suits. #iloveyouyouloverne I guess he's admitting he can bear-ly play anymore. ... a combination of Skechers Shape-ups with a polar bear on top. Is that supposed to be



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Erin@TreeHouseAnimals.org 773-784-5488 ext. 225



VACCINE PRODUCED USING THE FIRST SIGNIFICANT CHANGE IN FLU VACCINE MANUFACTURING TECHNOLOGY IN OVER 40 YEARS¹



CREATED DIFFERENTLY.

FLUCELVAX was the first flu vaccine in the United States produced in cell cultures, not chicken eggs.² FLUCELVAX contains no antibiotics and no preservatives.³



Indication and Usage for FLUCELVAX® (Influenza Virus Vaccine)

What is FLUCELVAX?

FLUCELVAX (Influenza Virus Vaccine) is a vaccine that helps protect against influenza (flu).

FLUCELVAX is for people aged 18 and older. Vaccination with FLUCELVAX may not protect all people who receive the vaccine.

Who should not get FLUCELVAX?

You should not get FLUCELVAX if you have had a severe allergic reaction to any of the ingredients in the vaccine.

Who may not be able to get FLUCELVAX?

Tell your healthcare provider if you:

- have ever had Guillain-Barré Syndrome (severe muscle weakness) after getting a flu shot
- have an allergy to rubber latex

What if I have a weakened immune system?

Tell your healthcare provider if you have problems with your immune system, as your immune response to the vaccine may be less.

What are the most common side effects of FLUCELVAX?

- pain or redness where you got the shot
- headache

- tiredness
- muscle aches
- feeling unwell (malaise)

These are not all of the possible side effects of FLUCELVAX. You can ask your healthcare provider for a complete list of possible side effects.

Ask your healthcare provider for advice about any side effects that concern you. You may report side effects to the Vaccine Adverse Events Reporting System (VAERS) by calling 1-800-822-7967 or by going to http://vaers.hhs.gov.

To report SUSPECTED ADVERSE REACTIONS, contact Novartis Vaccines at 1-877-683-4732 or VAERS at 1-800-822-7967 and http://vaers.hhs.gov.

Please see Brief Summary of Prescribing Information for FLUCELVAX.

References: 1. Center for Infectious Disease Research and Policy. The compelling need for game-changing influenza vaccines: an analysis of the influenza vaccine enterprise and recommendations for the future. www.cidrap.umn.edu/cidrap/files/80/ccivi%20report.pdf. Published October 2012. **2.** FDA approves first seasonal influenza vaccine manufactured using cell culture technology [news release]. Silver Spring, MD: U.S. Food and Drug Administration; November 20, 2012. **3.** FLUCELVAX [package insert]. Cambridge, MA: Novartis Vaccines and Diagnostics, Inc.; 2014.





Novartis Vaccines and Diagnostics, Inc. East Hanover, New Jersey 07936-1080

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Printed in USA

September 2014

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FLUCELVAX (Influenza Virus Vaccine) Suspension for Intramuscular Injection 2014-2015 Formula Initial U.S. Approval: 2012

BRIEF SUMMARY: See package insert for full prescribing information

INDICATIONS AND USAGE

FLUCELVAX® is an inactivated vaccine indicated for active immunization for the prevention of influenza disease caused by influenza virus subtypes A and type B contained in the vaccine

FLUCELVAX is approved for use in persons 18 years of age and older.

4 CONTRAINDICATIONS

Do not administer FLUCELVAX to anyone with a history of severe allergic reaction (e.g. anaphylaxis) to any component of the vaccine [see Description (11) in the full prescribing information].

WARNINGS AND PRECAUTIONS

5.1 Guillain-Barré Syndrome

The 1976 swine influenza vaccine was associated with an elevated risk of Guillain-Barré syndrome (GBS). Evidence for a causal relation of GBS with other influenza vaccines is inconclusive; if an excess risk exists, it is probably slightly more than 1 additional case per 1 million persons vaccinated. If GBS has occurred within 6 weeks of receipt of a prior influenza vaccine, the decision to give FLUCELVAX should be based on careful consideration of the potential benefits and risks.

5.2 Latex

The tip caps of the pre-filled syringes may contain natural rubber latex which may cause allergic reactions in latex-sensitive individuals. [see Description (11) in the full prescribing information]

5.3 Preventing and Managing Allergic Reactions

Appropriate medical treatment and supervision must be available to manage possible anaphylactic reactions following administration of

5.4 Altered Immunocompetence

After vaccination with FLUCELVAX, immunocompromised individuals, including those receiving immunosuppressive therapy, may have a reduced immune response. [See Concurrent use with Immunosuppresive Therapies (7.2)]

5.5 Limitations of Vaccine Effectiveness

Vaccination with FLUCELVAX may not protect all vaccine recipients against influenza disease.

ADVERSE REACTIONS

Overall, the most common (≥10 %) solicited adverse reactions occurring in adults 18 to 64 years of age within 7 days of vaccination with FLUCELVAX were pain at the injection site (28%), erythema at the injection site (13%), headache (16%), fatigue (12%), myalgia (11%) and malaise (10%). The most common (≥10%) solicited adverse reactions occurring in adults 65 years of age and older within 7 days of vaccination were erythema at the injection site (10%), fatigue (11%), headache (10%) and malaise (10%).

6.1 Clinical Trials Experience

Because clinical studies are conducted under widely varying conditions, adverse reaction rates observed in the clinical studies of a vaccine cannot be directly compared to rates in clinical studies of another vaccine, and may not reflect rates observed in clinical

The safety of FLUCELVAX was evaluated in seven randomized controlled studies conducted in the US, Europe and New Zealand. The safety population includes 5709 adults 18 through 64 years of age and 572 adults 65 years of age and older administered

In all studies, solicited local injection site and systemic adverse reactions were collected from subjects who completed a symptom diary card for 7 days following vaccination.

One of the 7 clinical trials (Study 1) was a randomized, doubleblind, placebo-controlled study that evaluated three vaccines including: FLUCELVAX (N=3813), placebo (N=3894) and another influenza vaccine. The population was 18 through 49 years of age (mean 32.8 years), 55% were female and 84% were Caucasian Solicited adverse reactions for FLUCELVAX and placebo are summarized in Table 1.

Table 1: Solicited Adverse Reactions in the Safety Population Reported Within 7 Days of Vaccination in Study 1

	Adults 18 through 49 Years			
	Percentages (%)			
	FLUCELVAX N=3813	Placebo N=3894		
Local adverse reactions				
Injection site pain	30	10		
Erythema	13	10		
Induration	6	3		
Swelling	6	3		
Ecchymosis	4	4		
Systemic adverse reactions				
Headache	15	15		
Fatigue	10	10		
Myalgia	12	7		
Malaise	8	6		
Chills	6	6		
Arthralgia	3	3		
Sweating	3	3		
Fever (≥38° C)	1	<1		

* NCT00630331

Study 2 was a randomized, double-blind study comparing FLUCELVAX (N=1330) to a U.S. licensed inactivated influenza vaccine (N=1324) in adults 18 years of age or older. The mean age was 43 7 years of age for adults 18 to 64 years of age and 71.3 years of age for adults 65 years of age and older; 57% of subjects were female and 100% were Caucasian. The safety data observed are summarized in Table 2.

Table 2: Solicited Adverse Reactions in the Safety Population Reported Within 7 Days of Vaccination in Study 2*

	Adults 18 through 64 Years		Adults 65 Years of Age and Older	
	Percentages (%)			
	FLUCELVAX N=821	Comparator** N=841	FLUCELVAX N=509	Comparator** N=483
Local adverse reactions				
Injection site pain	20	15	8	4
Erythema	14	15	10	11
Induration	6	6	5	4
Swelling	4	4	4	2
Ecchymosis	3	3	4	4
Systemic adverse reactions				
Headache	12	11	10	11
Fatigue	11	11	11	13
Myalgia	7	8	6	8
Malaise	11	11	10	11
Chills	4	4	3	4
Arthralgia	5	5	6	7
Sweating	5	4	7	8
Fever (≥38° C)	1	1	<1	1

* NCT00492063 **AGRIFLU

Unsolicited adverse events, including serious adverse events (SAEs), were collected for 21 days after vaccination in five studies. In adults 18 through 64 years of age (N=4038), 13% (284 out of 2266) of subjects who received FLUCELVAX and 13% (224 out of 1772) of subjects who received a U.S. licensed inactivated influenza vaccine reported at least one unsolicited adverse event within 21 days after vaccination. The most commonly reported unsolicited adverse events after FLUCELVAX vaccination were rhinitis (3%), headache (2%) and oropharyngeal pain (2%). In adults 65 years of age and older (N=2013), 11% (110 out of 997) of subjects who received FLUCELVAX and 9% (95 out of 1016) of subjects who received a U.S. licensed comparator vaccine reported at least one unsolicited adverse event within 21 days after vaccination. Within this age group, the most commonly reported unsolicited adverse events after FLUCELVAX vaccination were rhinitis (3%) and cough (2%). In both age groups, all other unsolicited adverse évents were reported in 1% or less of subjects. In the seven controlled studies of FLUCELVAX, the rates of serious adverse events were collected for 21 days in two studies and for 6 to 9 months in five studies. The rates (in all seven controlled studies) of serious adverse events among adults 18 through 64 years of age were 1% (84 out of 6388) in groups that received FLUCELVAX, 1% (55 out of 5745) in groups that received US licensed comparator vaccines and 1% (37 out of 3894) in groups that received placebo. The rates of serious adverse events among adults 65 years of age and older were 4% (36 out of 997) in groups that received FLUCELVAX and 4% (44 out of 1016) in groups that received a US licensed comparator vaccine.

6.2 Postmarketing Experience

The following additional adverse events have been identified during post-approval use of FLUCELVAX. Because these events are reported voluntarily from a population of uncertain size, it is not always possible to reliably estimate their frequency or establish a causal relationship to the vaccine

Immune system disorders: Anaphylactic reaction, angioedema. Skin and subcutaneous tissue disorders: Generalized skin reactions including pruritus, urticarial or non-specific rash.

7 DRUG INTERACTIONS

7.1 Concomitant use with Other Vaccines

No data are available to assess the concomitant administration of FLUCELVAX with other vaccines.

If FLUCELVAX is to be given at the same time as another injectable vaccine(s), the vaccine(s) should always be administered at different injection sites. Do not mix FLUCELVAX with any other vaccine in the same syringe or vial.

7.2 Concurrent use with Immunosuppressive Therapies
Immunosuppressive therapies, including irradiation, antimetabolites, alkylating agents, cytotoxic drugs, and corticosteroids (used in greater than physiologic doses) may reduce the immune response to FLUCELVAX. [See Altered Immunocompetence (5.4)]

8 USE IN SPECIFIC POPULATIONS

8.1 Pregnancy

Pregnancy Category B: A reproductive and developmental toxicity study has been performed in rabbits with a dose level that was approximately 15 times the human dose based on body weight. The study revealed no evidence of impaired female fertility or harm to the fetus due to FLUCELVAX. There are, however, no adequate and wellcontrolled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, this vaccine should be used during pregnancy only if clearly needed.

In a reproductive and developmental toxicity study, the effect of FLUCELVAX on embryo-fetal and post-natal development was evaluated in pregnant rabbits. Animals were administered FLUCELVAX by intramuscular injection 3 times prior to gestation, during the period of organogenesis (gestation day 7) and later in pregnancy (gestation day 20), 0.5 mL/rabbit/occasion (approximately 15-fold excess relative to the projected human dose on a body weight basis). No adverse effects on mating, female fertility, pregnancy, embryofetal development, or post-natal development were observed. There were no vaccine-related fetal malformations or other evidence of

8.3 Nursing Mothers

FLUCELVAX has not been evaluated in nursing mothers. It is not known whether FLUCELVAX is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when FLUCELVAX is administered to a nursing woman.

8.4 Pediatric Use

Safety and effectiveness have not been established in children less than 18 years of age.

8 5 Geriatric Use

Of the total number of subjects who received one dose of FLUCELVAX in clinical studies and included in the safety population (6711), 9% (572) were 65 years of age and older and 2% (140) were 75 years or older.

The majority of local and general adverse events were reported less frequently in adults 65 years of age and older as compared to adults <65 years of age. [See Adverse Reactions (6.1)]

Antibody responses to FLUCELVAX were lower in the geriatric (adults 65 years and older) population than in younger subjects. [see Clinical Studies (14.3) in the full prescribing information

FLUCELVAX® is a registered trademark of Novartis Vaccines and Diagnostics, Inc.

Manufactured by: Novartis Vaccines and Diagnostics, Inc. 350 Massachusetts Avenue Cambridge, MA USA 02139 1-877-683-4732

HOT DATE

That's when Bulls regular season tickets go on sale, at 11 a.m. They open 2014:15 against Cleveland on Oct. 31. Tickets can be purchased at bulls.com.

That's how much a gambler from Kingman, Ariz., who asked to be identified only as Rex, won on a \$5 bet in Nevada this weekend. Rex picked all 15 NFL winners correctly on a parlay card, capped off by the Bears' win over the NY. Jets on Monday night.



European Ryder Cup players Rory McIlroy (left) and Graeme McDowell walk off the 17th tee during Thursday's practice at Gleneagles in Scotland. Reuress



- U.S. golfer Phil Mickelson, joking about European Ryder Cup players Rory McIlroy and Graeme McDowell, who are involved in a lawsuit. The 40th Ryder Cup between the U.S. and Europe begins Friday in Gleneagles, Scotland.

Where elbowing is legal

If you don't succeed at basketball, try kickboxing. That's what former NBA center Darko Milicicthe No. 2 pick in 2003 who never lived up to expectations-is doing. The 7-foot, 250-pound Milicic, 29. signed a contract Wednesday with the World Kickboxing Association to be a promoter and competitor.







By Renee Mailhiot | FOR REDEYE

SOMEHOW, FALL IN CHICAGO makes it a little bit easier to say goodbye to summer. The trees change from green to red, the air turns from humid to crisp, Sundays spent brunching al fresco turn into Sundays spent watching football and iced coffees are traded in for pumpkin-spiced lattes. And in fashion, the entire color palette changes.

As Miranda Priestly so eloquently put it during her cerulean blue monologue in "The Devil Wears Prada," the trends you see in your favorite fast-fashion store trickle down from the runways. And this autumn, it's all about mixing the typical tried-and-true fall colors

with some unexpected hues to add up to an on-trend wardrobe.

While Radiant Orchid was named Pantone's color of the year for 2014, this fall focuses on traditional seasonal hues and jewel tones. For women, think burnt orange, cobalt

blue, mustard yellow, varied shades of green and even non-colors: ivory, taupe, gray and black-and-white combos. For men, the color story is pretty similar: burgundy, forest green, mustard and deep browns.

We enlisted a number of local fashion experts for helpful tips on how to wear fall's toastiest colors—and no, an orange-and-blue Bears jersey doesn't count.

ORANGE & YELLOW

"This fall, it's those sun-soaked saturated hues of vivid orange-reds and violets and mauves," said D. Graham Kostic, creative director of digital magazine Glossed & Found. "It's the bold colors you find in your parents' honey-moon photos."

While Chanel, Missoni and Gucci all put very vibrant versions of oranges and yellows down the runway this season, personal style consultant Katie Schuppler said she works with her clients to make sure their choices complement their hair and skin tone. "I personally love mustard yellow, but not everyone does," Schuppler said. "You have to work with your hair color, and people with darker hair can get away with more colors. For blondes, those yellows can be hard to pull off."

Schuppler recommends working with what you're comfortable with, but step outside the







comfort zone by trying a handbag in a burnt orange shade, or try color-blocking with prints and solids that feature one of this season's "it" colors on a smaller scale.

BRIGHT BLUE

"As if like clockwork, fall's hottest colors are the jewel tones," Kostic said. "But this season, there's a saturated twist; these autumnal hues are a tad more romantic and bright. I think the most versatile are the bold blue hues." Morgan Gutterman, owner of Bucktown boutique Edith Hart, agreed. "Cobalt blue's a major one to pop out, and it's been very popular," she said. "It's a great color for almost everyone."

Kostic said he recommends selecting a specific shade that works for you in the spectrum, whether that's a royal, almost purple, blue or a bright, bold azure. Gutterman suggested using the blue as the focal point, like wearing a solid skirt or long-sleeved romper.

OLIVE & NAVY

For those not into the brighter versions of blue, Nikia Jefferson, founder and editor of style blog **chitownfashionista.com**, suggest-

ed opting for rich navy pieces as a neutral to complement existing pieces in your closet. She personally prefers another autumnal tone that was prevalent all over men and women's runways, such as Derek Lam, Nina Ricci and Louis Vuitton. "I've been seeing olive green in stores for handbags and outerwear," Jefferson said. "I think it will be a hit for Chicagoans. It works as a new neutral, and I feel it's different than black and grey and goes with a lot."

Shades of olive green, as well as bright emerald and teals, dominated suits, accessories, coats and dresses on the runways and complement many skin tones. Kostic recommends experimenting with classics rendered in new hues. "For men, I love all the graphics on the runway," Kostic said. "The colors are always in season, and it's a fun way to play with something off the beaten path. A cypress green-checked shirt. A camel overcoat. Classics never go out of style. And if the color looks good on you, you've just found a new season staple."

IVORY & GRAY

To those who shy away from punches of color, fear not. Monochromatic ivory and gray out-

fits are a chic, minimalist look and played out big-time in Marc Jacobs' collection. But, it's important to still show some flair and style when not embracing color. Mix textures and experiment, but don't be afraid to stick to what you like, even if it's after Labor Day. "I'm really feeling beige and tan," Gutterman said. "White pants, tan shirt. You don't have to follow the rules."

Jefferson cites that trying an ivory or light gray wool coat, instead of the typical black, is a great way to try something new while tiptoeing into this season's trends. "Take a chance with ivory," Jefferson said. "Black coats get so linty, but I feel like gray works and can transition you out of your comfort zone. Jefferson also mentions that the black-and-white combinations, whether in a print or as separates, are versatile and on-trend this fall as well.

CECILY RODRIGUEZ AND PAUL GARZILLO OF FORD MODELS CHICAGO SHOT ON LOCATION AT WAREHAUS WEST BY LENNY GILMORE.

MAKEUP BY HEATHER FREDERICKSON.

CLOTHING AVAILABLE AT H&M: PUFFY VEST (\$49.95), STRIPED LONG-SLEEVED TEE (\$12.95), HOODED JACKET (\$49.95), SWEATER (\$34.95), PANTS WITH SUSPENDERS (\$39.95), HIGH-TOP SNEAKERS (\$49.95). JEANS AND BOOTS ARE MODEL'S OWN. tion of versatile pieces that always have a unique point of view and interesting take on the season's trends."

Nikia Jefferson: "Llike Sir & Madame

tions for shopping this season's trends:

D. Graham Kostic: "I love Penelope's in

Wicker Park. They've got a wide selec-

Nikia Jefferson: "I like Sir & Madame in Ukrainian Village, and I love Shernett Swaby. Designers like a lot of black, but there is nothing ordinary about her designs. She'll add a unique detail or something different."

Katie Schuppler: "I take my clients to ... Veruca Salt."

HOT TIPS

Our fashion experts agree that the best way to try out fall's trendy colors are to start small. First, select a favorite shade that works for your personal style. Opt for scarves, gloves, ties, handbags and hats. For full ensembles, pair the bright color with neutrals such as ivory, cognac and gray. Experiment with textures—think leather, tweed and wool—as well as layering to keep your whole outfit looking sharp.



SKEY PIECES TO TRANSITION THROUGH FALL

By Lauren Krause | FOR REDEYE

The early autumn in Chicago keeps
everyone guessing as the weather
vacillates between chilly mid-40s one
day and sunny low 70s the next. These
wardrobe staples are ideal for making
the awkward transition in style.



LEATHER JACKET

Chicago fashion blogger Emily
Charron of Isn't That Charming, suggests the trusty leather jacket as a
go-to for both men and women this
season. "For now, pair leather jackets
with traditional summertime pieces
like a crop top or shorts," Charron
said. On cooler days, layer it up. "Try
a jean vest over a white tee with a
leather jacket on top, or a hoodie
worn under the jacket. "She also recommends that gents play with plaid
and flannel layers or opt for a tie for a
more put-together look.

LAUREN KRAUSE IS A REDEYE SPECIAL CONTRIBUTOR. CLOTHING AVAILABLE ON ASOS.COM

SLIM CROPPED PANTS

Already making waves on the runway, slim cropped slacks for men are surfacing as a new trend to try this fall. Timothy Grindle, manager of men's retailer Independence in the Gold Coast and Hyde Park, said men can try this look without making a huge investment. "You can take a pair of trousers to your dry cleaner and have them hemmed up above your ankle and you're good to go." Grindle suggests this look to show off details such as colorful socks or statement sneakers. He does, however, warn against hemming the pants too high, which could be mistaken for a summer get-up.

MIDISKIRT

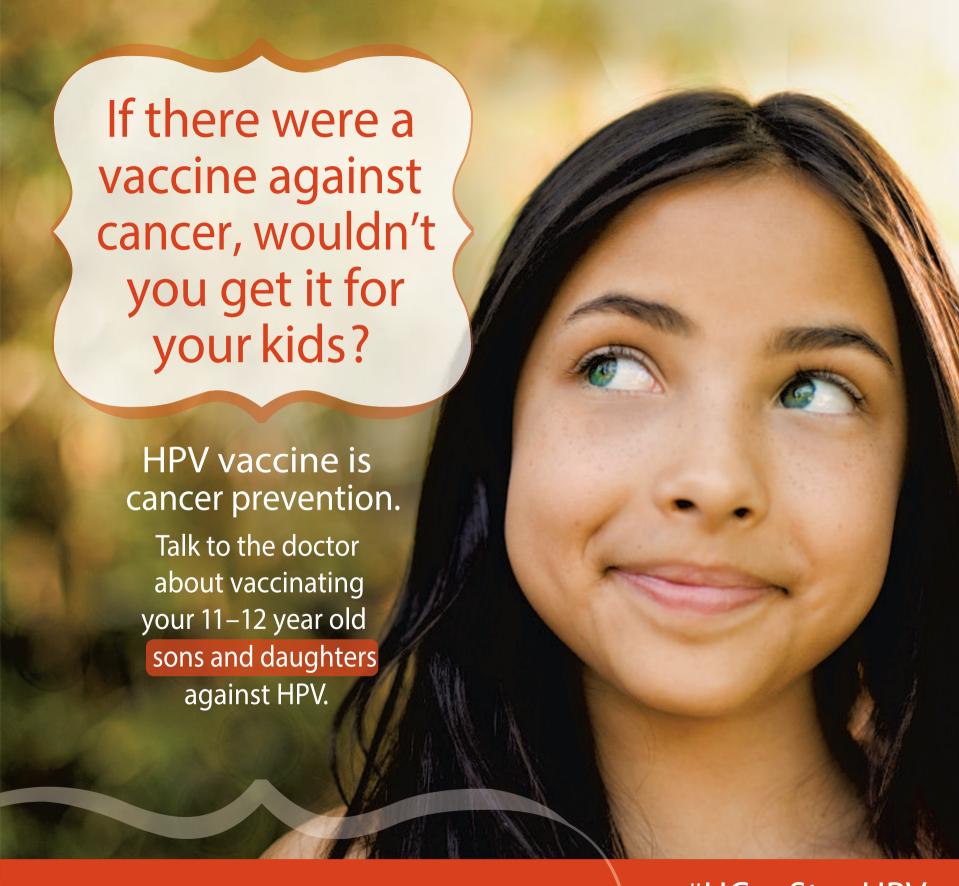
For women, a popular piece this year is the midi skirt. A skirt grazing just past the knee is an excellent option for fall, according to Chicago blogger Zahra Sandberg of Love Zahra. "During summer and early fall, I like to pair my midi skirt with a silk camisole and strappy sandals." When temperatures dip, Sandberg recommends throwing over a sweatshirt in a fun print. "I'd go with a knit cropped top, top it with an oversized jacket and finish off the colder weather look with a pair of tall boots."

PUFFY VEST

Seth Putnam, one of the fashionable men behind the blog The Midwestyle, said that puffy vests are a perfect transitional piece for autumn in Chicago. "When days are hot but nights are cold, it's all about keeping your core warm with a vest over a light summer shirt," Putnam said. "Once the chill in the air is here to stay, use it as a layering tool over a light blazer and a pair of trousers or sturdy jeans."

LONG-SLEEVED DRESS

Free People, aka the curator of all things bohemian chic, relies on the long-sleeved dress to transition between seasons. Southport store manager Rebecca Mangieri said to opt for simple accessories when it's warm and to layer up when the weather turns. "Slimmer-cut styles can be topped off with a slouchy boyfriend cardigan or jacket," she said. "For fuller skirts or shapeless styles, a moto jacket makes a great layer, especially if you add overthe-knee boots." Play with texture and proportion to keep warm and standout from a sea of pea coats.





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Herschel makes sturdy packs with cool details. Herschel Little America Coated Cotton Canvas Backpack (\$149) at Una Mae's (1528 N. Milwaukee Ave. 773-276-7002; unamaeschicago.com)

BABY GOT BACKPACK

By Lauren Krause | FORRIDENE | Not just reserved for school days, the humble backpack is making a comeback as a must-have accessory among work professionals and trendsetters. Nicholas Johnson, manager of Wicker Park store Una Mae's, said that he's seen a spike in popularity and companies are responding to the demand with innovative designs that combine functionality and purpose. Here are a few—at Una Mae's and elsewhere—that we're digging right now. LAURENKRAUSE BAREDENE SPECIAL CONTRIBUTOR.



Who says you should limit tropical prints to only shirts? Tropical Back Pack (\$70) at Una Mae's (1528 N. Milwaukee Ave. 773-276-7002; unamaeschicago.com)



This roomy backpack is also waterproof. Conduit Tilt backpack (\$78) by Brooklyn Industries (1426 N. Milwaukee Ave. 773-360-8182; brooklynindustries.com)



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SHARPEN YOUR PENCILS

By Morgan Olsen I FOR REDEVE

A classic black pencil skirt will always be in style, but this season, look for bold prints, bright colors and fun textures gracing form-fitting skirts everywhere. Paired with a sleek button-down or simple tee, patterned pencil skirts are ideal for the workplace and weekend outings.

For a subtle take on the trend, look for delicate floral prints, barely-there polka dots and vertical stripes. For the daring, seek out bigger, bolder prints: embroidery, loud colors and textured overlays. Add classic heels or booties to complete the look. MORGAN OLSENIS A REDEVESPECIAL CONTRIBUTOR.



Maeve tapestry pencil skirt (\$98) at Anthropologie (108 N. State St. 312-899-0969, plus more locations; anthropologie.com)



Lilka quilted floral pencil skirt (\$88) at Anthropologie (108 N. State St. 312-899-0969, plus more locations; anthropologie.com)



fextured deco tube sirt (\$52) at TopShop (830 N. Michigan Ave. 312-280-6834; topshop.com)







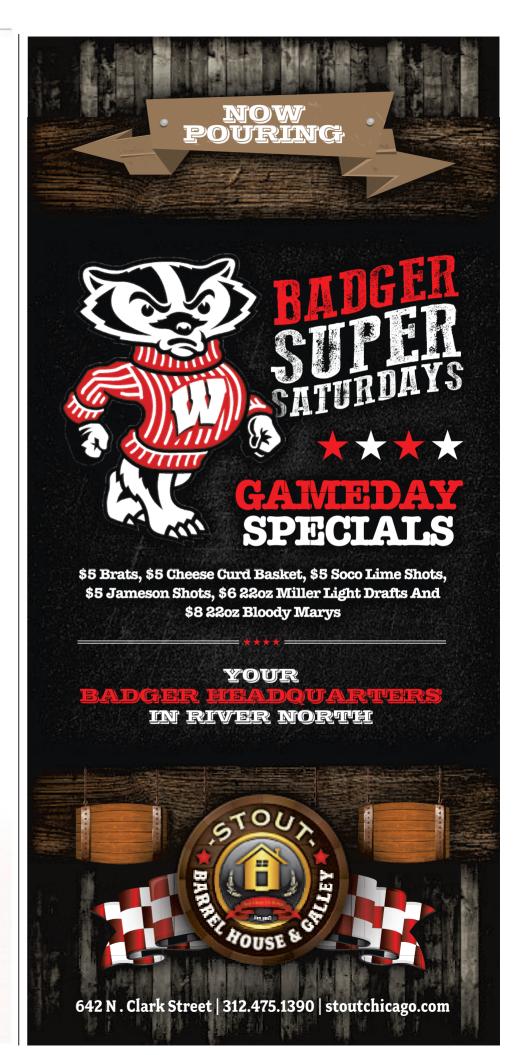
Polka dot skirt (\$89) at Ann Taylor (600 N. Michigan Ave. 312-587-8301; anntaylor.com)



Glamorous print midi skirt (\$36) at Nordstrom (55 E. Grand Ave. 312-464-1515; nordstrom.com)



Pavel jacquard pencil skirt (\$198) at BCBG Max Azria (bcbg.com)



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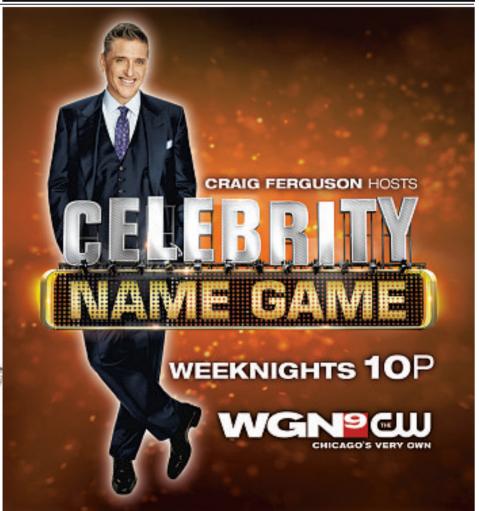


GET YOUR HEAD IN THE GAME

By Morgan Olsen | For Redeye This fall, baseball caps aren't just reserved for bad hair days and sporting events. And with unisex hats popping up everywhere, the options are endless for guys and girls. Ladies, pair a baseball hat with boyfriend jeans and your favorite tee or flannel for a laidback weekend look. To wear it as a trendy, nighttime accessory, pair a cap with fitted jeans, a leather jacket and silk cami. Guys, get out of your fashion comfort zone with a floral-print cap that will turn heads. Not ready for that? We picked some less out-there options, too.





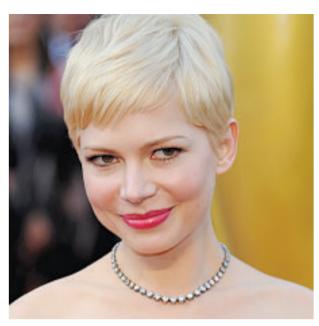








LEANDRA MEDINE, BLOGGER

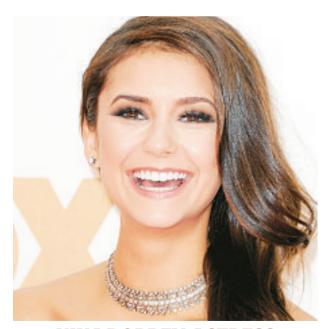


MICHELLE WILLIAMS, ACTRESS

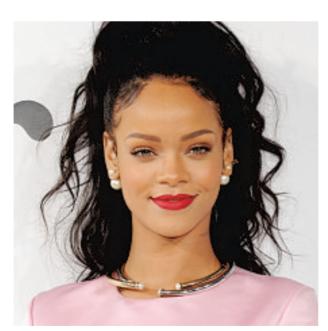
HOT UNDER THE COLLAR

By Morgan Olsen | For Redeye Being a preteen girl in the '90s meant owning a collection of chokers that simultaneously complimented your butterfly clips, tube tops and hot pink braces. Whether you owned the velvet ribbon variety or the kind that stretched around your neck and looked like a black tribal tattoo, it was an unavoidable trend that rocked any Spice Girls-loving adolescent. Good and bad news: Chokers are back. This time, they're taking a more sophisticated, refined approach. To avoid looking like you just walked off the set of "Clueless," shop for chokers that rest on the top of your collarbone. Pair a slender metal collar with a patterned blouse or add a gem-encrusted choker to an LBD for a look you never thought possible post-1998. For inspiration, study up on how these celebs—everyone from Rihanna to Man Repeller author Leandra Medine—are working the choker trend.

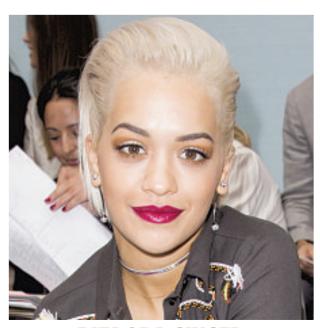
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No one of my grooming and sophistication would be caught doing something as crude as, say, making a joke beginning with, sigh, "Yo Momma." In my cuisine-savvy household as a boy, though, my brother and I would often engage in a different kind of comic battle. "Umami so delicious," he once said to me, "It makes the

fifth taste seem like the sixth taste."

Neither one of us won "Best sense of humor" in high school. I did take home "Nicest ascot."

As I'm sure you know, "umami" is Japanese for a savory taste separate from the usual four flavor types: salty, sweet, sour and bitter. Don't concern yourself with being able to

define it. You just have to know never to say, "I can really taste the umami." No, you cannot. Umami is not a seasoning. It is more a state of mind, achieved by eating foods such as shiitake mushrooms, parmesan cheese and anchovies. It's also a burger-focused restaurant that originated in Los Angeles in 2009 and delightfully arrived in Wicker Park last week. (Umami Burger currently has 24 locations, primarily in California.) This was not a secret: On opening night, The Great Burgerelli was quoted a wait of nearly two hours. Needless to say, your trusted burger connoisseur left and returned the following evening.

The burger

Now this is medium-rare with confidence. Juicy is an understatement; I could not contain my smile upon consumption of this highly impressive six-ounce patty made from steak that is ground right on the premises. While grilling, patties are covered with Umami Master Sauce (available for purchase

at **umami.com**), a secret sauce containing fish oils, seaweed and kelp, and sprinkled with Umami Dust (which is mostly dehydrated mushrooms, I am told) before arriving at my table.

The bun

The California-based I've always known "Looks chain brings the ultimate can be deceiving" as a line in savory to Chicago Parisian pickpockets say **Umami Burger** when swiping your wallet. 1480 N. Milwaukee Ave But in the case of Umami's 773-423-2005 bun, it is true. What appears to be basic and bland (with a big letter "U" crassly stamped on it in vegetable-based, flavorless ink, no less) proves not only unexpectedly sweet and buttery but plenty up to the task of containing the pleasures inside. Nobody buns like a pretzel bun buns, but this darling holds its own.

The fixings

Here is where certain burgers stood apart from their brethren. While good enough, the Original (\$12) was overwhelmed by its roasted tomato, and one shiitake mushroom hiding on the center of the patty

meant many bites did not include it at all. Caramelized onions

failed to blend with the disc of crispy parmesan on a burger that was less than the sum of its parts. That said, the truffle aioli, truffle glaze and house truffle cheese on the Truffle Burger (\$12) were purely sinful—note: the truffles come from Truffle

Brothers in Chicago—and the exceptional Manly Burger (\$12), adorned with brown ale-flavored cheddar sauce, bacon lardons (that's fatty, juicy chunks to you) and crispy onion strings dusted with smoked salt made me want to grab a cold brew and turn on the game. I jest, of course. Mostly.

The fries

Sweet potato fries (\$4) were a bit pedestrian.



Above: Wall art at Umami Burger in Wicker Park **Bottom left:** The Manly Burger **Bottom right:** The maple-bacon old fashioned



Happily, the ordinary ol' thin fries (\$3.50) were crispy and nicely salty, mixing beautifully with the venue's array of sauces. The habanero-flavored "diablo" was this spicelover's favorite, though the jalapeno ranch—which should have been called ranch jalapeno to reflect the order in which the flavors arrive—and, to a lesser extent, garlic aioli enhanced the skinny bites of potato nicely. The Umami house ketchup was both different enough to identify as unique and ambiguous enough to rank last as a dipping option. The pricey fries with truffle cheese fondue and truffle salt (\$6.50), however, needed no dipping at all. Heaven.

Everything else

You are a fool if you say a piece of bacon lowers the elegance of an old fashioned. The maple-bacon old fashioned (\$11) wonderfully holds back its saltiness until late in each sip, and consuming the bacon resting on the ice cube after finishing the cocktail was divine, if undignified. (Obviously, maple-bacon anything is commonly unimpeachable.) Three facts also worth noting, in no particular order: Ask for the cheesy tots (\$5), hand-rolled,



panko-crusted tots stuffed with cheddar and parmesan that are always available but not on the menu because of how much labor they require; the Andy Samberg-created Samberger (\$13) is inspired by a Chicago-style hot dog and features sport peppers, mustard and relish (on special as of Sept. 23); additional Chicago locations for Umami Burger are reportedly being scouted.

Bottom line

"The food was so good I forgot about my beer," my lovely female companion declared. Considering the high-quality beer list at Umami Burger (get the Imperial IPA Oskar Blues G'Knight on tap, \$6 and 8.7 percent ABV), that is saying something. The considerably fine burger should alleviate any stress you may feel from paying upwards of \$20, including tax and tip, for a burger and fries. By the way, if my brother tells you that I used to scream, "Umami" whenever I skinned my knee, do not believe him. We were instructed to always call our parents Father and Mother, thank you very much.

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NIGHTCRAWLERS

Country Club, a Western-themed sports hangout in Wrigleyville, opened a month ago in the old Rebel Bar & Grill address. We stopped in the space-now decked out in reclaimed barn wood, COUNTRY MUSIC posters and leather saddles—to chat with the crowd. LEON ANDREW HENSLEY, FOR REDEVE



Dana Christensen, 24, server/nanny/aspiring therapist

What brings you out tonight? I like to meet new people and have a good time exploring the city. What are you drinking and why? I'm drinking Blue Moon because it's my all-time favorite beer. What sort of therapy would you aspire to do? Pediatric occupational therapy is my dream job. I'd be working with kids and making sure they're comfortable in their own home setting and working with special needs children.

What drew you to that path? I've worked with children for a long time. I nanny and volunteer at a therapeutic hospital.

Did you do anything fun this summer? I nannied and worked a lot, and traveled the city and hit up a lot of museums. I've lived here for school for five years, but I've never lived here over the summer, so it was fun going to the beach and exploring.



Sonia Mathai, 21, student

What brings you out tonight? I just moved to the city a month ago from Dallas, Texas. I'm out just trying to meet new people.

What are you drinking and why?

I'm drinking Coke because I don't like alcohol. It's gross to me

is that your go-to non-alcoholic bar drink, or do you get a fancy mocktail from time to time? Sometimes I'll switch it up if I'm feeling crazy, like Pepsi or something. Sometimes with a cherry

What was your summer like? I went to San Diego babysitting my sister while my mom was at a conference. I just went to the beach and the avm.



Fred Sensing, 30, restaurant manager

What brings you out tonight? I've got a friend in fown from LA

What are you drinking and why?

Beer, because I like it. Shiner Bock was the first thing I saw.

How was your summer? Just friends getting married-a lot of weddings.

What's a normal weekend like for you? I'm a restaurant manager, so I mostly just work. Sometimes I drink beer and sleep.

Are you excited about winter then? Work is a little slower? Yeah, I hang out with the family. A lot of people don't go out in the winter. They go to whatever's near their house, so [we're] a Rtle slower.



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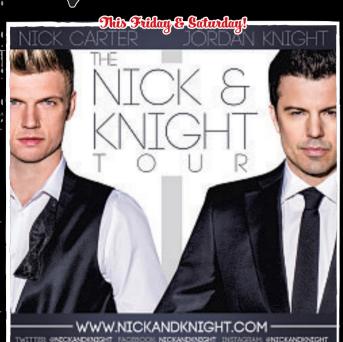
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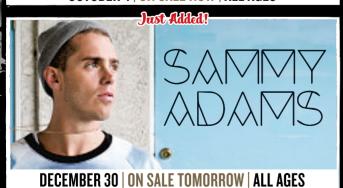


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SOUND BOARD

ALBUM REVIEW



Jennifer Hudson

By Ernest Wilkins REDEVE SOUND BOARD South Side native Jennifer Hudson has said that she wanted "JHUD," her third major label release, to draw inspiration from the sounds of the '70s. The formula should have been simple: Put on a sparse-yet-dance-

able track, and let those pipes do the rest. Hudson has some of the best in the business, and dance music will always be in demand.

Besides, any mildly distinctive focus would be an improvement on her previous outings, carbon copy R&B "diva" records that never actually said anything important.

Instead of keeping things basic and funky, however, big-name producers like Pharrell (who helmed three songs on this record, including "I Can't Describe (the Way I Feel),"

which succeeds despite its lazy T.I. (eature) and Timbaland (the absolute dud "Walk It Out") over-reach and add way more pop sheen than needed. It renders the final product completely bland-a shame because dance music fits Hudson very well. To her credit, the Oscar- and Grammy-winning artist does explore different facets of the genre, partnering with rising UK DJ duo Gorgon City to cut a Gloria Gaynorinspired track ("I Still Love You") while doing her Chicago upbringing proud with "It's Your World," a standout house music track featuring R. Kelly and produced by Chosen Few DJ Terry Hunter.

This album would have been much better if Hudson avoided unnecessary and distracting lunges at mainstream attention. Yes, I am referring to Iggy Azalea, who appears on *He Ain't Goin' Nowhere.* Hudson, no matter her skill at belting out slow songs, also shouldn't have shoehorned ballads like "Moan" into an otherwise up-tempo record. Next time, she should fully embrace the groove.

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Katharine McPhee looks to ease the sting of 'Smash'

Los Angeles Times

Since Katharine McPhee first sang her way onto the pop culture stage almost 10 years ago, music has been priority No. 1.

Though she just missed capturing the "American Idol" crown during the 2006 season, it hasn't seemed to matter for McPhee. She's far outdistanced that year's winner, Taylor Hicks, as well as almost all other "Idols," and has recorded several albums and performed all over the country, including Carnegie Hall

Most notably, she was center stage for NBC's highly promoted "Smash," an ill-fated Broadway-based musical drama series initially embraced by fans and critics before winding up as a punch line during its second and final season.

This fall, McPhee is singing a different tune—which is no tune at all.

She's part of the ensemble of "Scorpion," CBS' new drama that premiered Monday and is about a group of misfit geniuses recruited by U.S. Homeland Security to combat high-tech threats. Think of it as a heavier, more action-packed, less punch-line-driven version of "The Big Bang Theory."

As Paige Dineen, a waitress and single mother of an introverted boy genius, she finds herself helping out the brainy Scorpion troupe, which is led by eccentric Walter O'Brien (Elyes Gabel). Though she's a bit out of her melodic comfort zone, McPhee is singing the praises of "Scorpion," calling it "a wonderful, thrilling adventure."

Still, the 30-year-old actress realizes some of her fans may be bewildered by her signing on to an action series.

"I do feel for the fans who know me as a singer," she said. "That's a part of me that's never going to change. I had completed a record, then I got this pilot. My record got put on the back burner."

So far, starring in "Scorpion" is turning out to be a far less flashy experience for McPhee than "Smash," a show she looks

> back on with mixed feelings. The ambitious NBC show

> > focused on the drama surrounding the creation of a Broadway musical about Marilyn Monroe. McPhee played Karen Cartwright, a smalltown girl from Iowa who becomes a serious contender for the title role, putting her in fierce competition with seasoned

Broadway trouper Ivy Linn (Megan Hilty).

The musical TV drama was "the perfect storm, of all the things that I love to do," she said. But the warm glow that initially greeted the series gradually faded. The show's creator, playwright Theresa Rebeck, was eventually let go and a vocal anti-"Smash" contingent sprung up on social media.

"I knew that people were 'hate-watching' us," said McPhee about the second season. "That's cool, it didn't bother me. It's not like I thought it was this flawless, perfect show. I have my own thoughts about it. But I just loved everyone there so much. It was flawed, but it all felt special. That kept me feeling faithful."



Katherine McPhee

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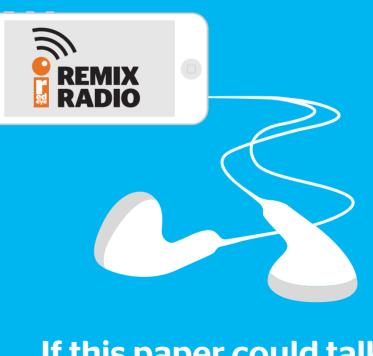
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First-time director solves puzzle of 'Maze Runner'

Los Angeles Times

In the new film "The Maze Runner," a teen named Thomas is suddenly deposited into the Glade, a pastoral enclave surrounded by a massive maze that is home to a community of boys, none of whom has any memory of his past. During daylight hours, the doors to the labyrinth stand open and the boys are free to explore its pathways-but at night, danger threatens anyone who ventures inside.

In adapting James Dashner's wildly popular young adult novel, first-time feature filmmaker Wes Ball had some reason to identify with Thomas' dilemma. He, too, was thrust into an unheralded new world filled with challenges while shooting the movie, which opened Friday-namely, staving off snakes and horseflies while directing an ensemble cast comprised almost entirely of young men in the sweltering summer climes of rural Louisiana last year.

"When you see people in the movie looking sweaty and dirty, it's real," Ball said earlier this year. "We didn't want anything that was too polished or bubble gum. We wanted something that was real and edgy and hard."

Ball was selected to direct the new filmthe latest in a series of movies adapted from popular dystopian novels, namely "The Hunger Games" series and the "Divergent" franchise—based in part on his background as a visual effects professional and a pair of shorts he made, "Ruin" and "A Work in Progress."

He said his small-town childhood turned out to be an asset too.

"I grew up in the middle-of-nowhere Florida, which served me well on this movie, which is very much about kids living off the land and doing their own thing in this other

The film opens with Thomas ("Teen Wolf" actor Dylan O'Brien) forming alliances and making friends after he turns up in the Glade. But his arrival heralds unanticipated changes before long, a girl, Teresa (Kaya Scodelario), unexpectedly appears, and the rules that have governed the maze no longer appear to apply.

"The movie is very much from Thomas' point of view," Ball said. "We never break that. You feel like you are Thomas; I always saw it



that way."

What Ball didn't immediately see, however, is O'Brien in the lead role.

"I had seen Dylan's [audition] tape—it was one of the first tapes I ever saw-and I immediately disregarded it because he had this hair, the 'Teen Wolf' hair. At some point Dylan's name popped up again, and I searched for pictures of this guy, and I saw one picture

where he had a shaved head. I was like, 'Oh, this could totally be Thomas.' I thought it was important he was kind of an everyman, he wasn't a bad-ass hero character. He's someone who has vulnerability to him but also could lead the group. I went back to his tape and I watched it again with different eyes and I was like, 'Oh, he's pretty good.' I just couldn't see past my bias, his hair."

858-AND-4FUN

Show times change daily &
■The Equalizer (R) ★ ₱ 7:00, 10:00
■No Good Deed (PG-13) ₱ 1:10, 3:30, 5:45, 8:00, 10:15

ne Drop (R) (Closed caption) 2:00, 4:45, 7:25, 9:50

■Love Is Strange (R) (Closed caption) 1:20, 4:00, 7:10, 9:40 ■The Skeleton Twins (R) (Closed caption) 1:45, 4:20, 7:45, 10:00

■ A Walk Among the Tombstones (R) ★ D 2:15, 5:00, 7:40, 10:20
■ This Is Where I Leave You (R) ★ D 2:00, 4:30, 7:20, 10:00
■ AMC Independent Boyhood (R) D 3:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

■The Boxtrolls (PG) (Closed caption) 7:15
■The Boxtrolls 3D (PG) ★ (Closed caption) 10:00
■The Maze Runner (PG-13) ★ (Closed caption) 1:10, 2:10, 3:50, 4:50, 6:30, 7:30,

#Tusk (R) 12:15, 2:45, 5:30, 8:10, 11:00

■This Is Where I Leave You (R) (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:50

■A Walk Among the Tombstones (R) (Closed caption) 1:50, 4:30, 7:10, 1:0:00

■A Walk Among the Tombstones (R) (Closed caption) 1:2:00, 2:40, 5:20, 8:00,

10.45
■No Good Deed (PG-13) (Closed caption) 12:00, 1:05, 2:10, 3:25, 4:25, 6:45, 9:10
■Dolphin Tale 2 (PG) (Closed caption) 12:00, 1:235, 2:35, 3:25, 5:15, 7:55, 10:35
■As Above/So Below (R) (Closed caption) 10:45
■Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 12:05, 3:00
■Cantinflas (PG) 12:05

■ Cantinnas (PG) 12:05
■ Let's Be Cops (R) (Closed caption) 11:00
■ Guardians of the Galaxy (PG-13) (Closed caption) 12:50, 3:55, 7:15, 10:15
■ Lucy (R) (Closed caption) 2:45, 5:35, 8:25

(\$12) 646-2000

Through a Lens Darkly: Black Photographers and the Emergence of a People (NR) 8:15

■In Search of Chopin (NR) 6:00

4614 N. Lincoln Ave., Chicago (773) 784-0893 Dolphin Tale 2 (PG) 440, 7:10, 9:30 Guardians of the Galaxy (PG-13) 5:00, 7:30, 10:00 The Maze Runner (PG-13) * 4:50, 7:20, 9:45 A Walk Among the Tombstones (R) * 5:15, 7:45, 10:15

■The Maze Runner (PG-13) ★ ₱ 1:20, 4:00 ■The Maze Runner (PG-13) ₱ 7:00, 9:40

2828 North Clark St., Chicago (773) 509-4949

CITY NORTH 14 (REGAL)

DAVIS THEATRE (VALUE)

GENE SISKEL FILM CENTER

■Thy Womb (NR) 8:15 ■A Million Miles Away (NR) 6:00

164 State Street (312) 846-2800

■The Equalizer (R) (Closed caption) 7:00, 10:15

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G. Governi audience PG. Parental guidens R. Beststond, under 17 tequines accompanying popular at all 8 procession.

PG-15 - Parents strongly cautioned, So transportate for children under ST

600 N. MICHIGAN (AMC) 600 N. Michigan Ave., Chicago 888-AMC-4FUN FORD CITY 14 (AMC)

PURID C111 14 (AMIC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■Teenage Mutant Ninja Turtles (PG-13) B 1:40,9:00
■Guardians of the Badary (PG-13) B 1:30,4:15,7:10,10:00
■The Equalizer (R) ★ B 8:00,9:30

■ The Equalizer (F) ★ 0 8:00, 9:30
■ No Good Dead (PG-13) ★ 0 1:35, 2:0, 3:45, 4:40, 5:55, 6:50, 8:15, 9:15
■ The Boxtrolls (PG) ★ 0 7:00, 9:30
■ Tenange Mutant Ninja Turtles 30 (PG-13) 4:00, 6:30
■ Tenange Mutant Ninja Turtles 30 (PG-13) 4:00, 6:30
■ The Boxtrolls 30 (PG) ★ 7:00
■ The Boxtrolls 30 (PG) ★ 7:00
■ When the Game Stands Tall (PG) 0 1:30, 4:05
■ Dolphin Tale 2 (PG) ★ 0 1:50, 4:25, 7:05, 9:40
■ The Giver (PG-13) 0 2:30, 4:55
■ AWalk Among the Tombstones (R) ★ 0 1:30, 4:10
■ This is Where I Leave You (R) ★ 0 2:10, 4:50, 7:30, 10:00
■ Let's Be Copy (R) 0 2:00, 4:35
■ Molt Independent The Drop (R) ★ 0 1:55, 4:30
■ As Abney CR Below (R) 0 2:15, 4:45

■As Above/So Below (R) D 2:15.

LOGAN THEATRE 2600 N. Western Ave. ■The Equalizer: The IMAX Experience (R) ★ (Closed caption) 8:00, 11:00 ■The Maze Runner: The IMAX Experience (PG-13) ★ (Closed caption) 12:00

LUGAN HEA HE
2646 N. Milwaukee Av., Chicago
(773) 252-0628

Boyhood (R) 1.30, 8.15

The Drop (R) 2:00, 4:05, 8:10, 8:15

Frank Miller's Sin City: A Dame to Kill For (R) 4:20, 9:35

The Giver (PC-13) 4:00, 6:20, 9:15

Guardians of the Galaxy (PG-13) 1:55, 8:15, 10:15

■Lucy (R) 2:15, 4:30, 6:05, 7:50

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago 888-AMC-4FUN

888-AMC-4FUN
Show times change daily
Teneage Mutant Ninja Turtles (PG-13) D 1:55
Guardians of the Galaxy (PG-13) D 1:55, 3:55, 7:00, 9:55
The Equalizer (PI ★ 7:70, 8:00, 9:00, 10:00, 11:00, 1:201
■No Good Deed (PG-13) B 11:00, 1:200, 1:40, 2:20, 3:55, 4:30, 6:10, 7:15, 10:05
■The Boxtrolls (PG) ★ 9:70, 9:30, 10:00, 12:01
■Guardians of the Galaxy 3D (PG-13) 7:55, 11:00
■The Maze Runner (PG-13) ★ D 11:15, 12:00, 1:00, 2:00, 3:00, 3:50, 4:55, 6:00, 7:00, 9:30, 11:15

7/30, 9:30, 11:15
■AMC Independent A Most Wanted Man (R) ₱ 11:10
■The Hundred-Foot Journey (PG) ₱ 12:50, 3:40, 6:30
■Dolphin Tale 2 (PG) ₱ 11:10, 1:45, 4:20

■The Giver (PG-13) £ 12:30, 2:55, 5:30

■ The Giver (PG-13) B 12:20, 255, 5:30

■ A Walk Among the Tombstones (R) ★ B 11:00, 145, 4:30, 7:10, 10:00

■ This is Where I Leave You (R) ★ B 11:15, 148, 4:15, 705, 9:55

■ AMC Independent The Guest (R) ★ B 11:05, 1:30, 4:20, 8:45, 9:55

■ AMC Independent The Skeleton Twins (R) B 11:15, 1:10, 2:10, 3:30, 4:45, 5:50, 7:10, 8:10, 9:45, 10:45

■ AMC Independent Tusk (R) ★ B 11:05, 12:30, 3:00, 5:30, 8:00, 10:30

■ AMC Independent Tusk (R) ★ B 11:05, 12:30, 3:00, 5:30, 8:00, 10:30

■ AMC Independent Tusk (R) ★ B 11:05, 12:30, 3:00, 5:30, 8:00, 10:30

■ AMC Independent Tusk (R) ★ B 11:05, 12:30, 3:00, 5:30, 8:00, 10:30

■ AMC Independent Tusk (R) ★ B 11:05, 12:30, 3:00, 5:30, 8:00, 10:30

■ AMC Independent Tusk (R) ★ B 11:05, 13:50, 2:35, 4:10, 7:50

■ AMC Independent Thinding Fanny (NR) B 4:25

■The November Man (R) ★ D (Closed caption) 11:00 ■AMC Independent The Disappearance of Eleanor Rigby (R) ★ D 1:10,

MUSIC BOX

(773) 871-6604

■The Zero Theorem (B) 4:30, 9:40

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■Teenage Mutant Ninja Turtles (PG-13) D 12:00, 2:30, 5:00, 7:40, 10:10
■Guardians of the Galaxy (PG-13) D 4:10, 10:10
■The Equalizer (R) ★ D 7:00, 8:00, 9:00, 10:00, 12:01

■No Good Deed (PG-13) ★ Ð 1:00, 3:15, 4:30, 5:30, 7:45, 10:00

■The Boxtrolls (PG) ★ £ 7:00. 9:00

rdians of the Galaxy 3D (PG-13) * 1:10

■The Maze Runner (PG-13) ★ £ 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 8:45.

■The Boxtrolls 3D (PG) ★ 7:00, 11:00

■AMC Independent Más negro que la noche (R) ★ ₱ 12:01 ■When the Game Stands Tall (PG) ₱ 1:30

■The Hundred-Foot Journey (PG) ₱ 1:30 ■Dolphin Tale 2 (PG) ★ ₱ 1:20, 4:00, 6:40, 9:20

■The Giver (PG-13) £ 1:15, 3:45, 6:15

■A Walk Among the Tombstones (R) ★ £ 12:00, 1:45, 2:45, 4:30, 5:30, 7:15,

■This Is Where I Leave You (R) ★ £ 12:30, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15,

■AMC Independent Tusk (R) ★ £ 12:15, 2:45, 5:15, 7:45, 10:15

■If I Stay (PG-13) D 12:00, 2:30, 5:10, 11:00

■Let's Be Cops (R) £ 1:00, 3:30, 6:15 ■AMC Independent The Drop (B) ★ £ 1:30, 4:15, 4:20, 7:00, 9:45

■ The Equalizer: The IMAX Experience (R) ★ £0 7:00, 11:00 ■ Más negro que la noche 3D (R) ★ 12:01

■The Maze Runner: The IMAX Experience (PG-13) ★ £ 1:30 4:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago■The Maze Runner (PG-13) ★ (Closed caption) 11:10, 11:50, 1:50, 2:30, 4:30, 5:10, 7:10, 7:50, 9:50, 10:30 The Equalizer (R) (Closed caption) 7:00, 10:10

■The Boxtrolls (PG) (Closed caption) 7:00 ■This Is Where I I eave You (R) (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:10.

extrolls 3D (PG) * (Closed caption) 9:30 ■A Walk Among the Tombstones (R) (Closed caption) 11:40, 2:20. 5:00.

■My Old Lady (PG-13) 11:20, 2:00, 4:40, 7:20, 10:05
■No Good Deed (PG-13) (Closed caption) 1:00, 3:20, 5:40, 8:00, 10:15

■Dolphin Tale 2 (PG) (Closed caption) 11:05, 1:40, 4:10, 6:50, 9:30

■The Giver (PG-13) (Closed caption) 11:25, 1:55, 4:20 ■The Hundred-Foot Journey (PG) (Closed caption) 11:15, 2:05, 4:55, 7:45, 10:35

Guardians of the Galaxy (PG-13) (Closed caption) 11:00, 1:45, 4:35, 7:15, 10:00

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago

(800) 326-3264 #1646 ■The Equalizer (R) ★ £ 7:00, 10:05

■The Boxtrolls (PG) ★ £1.7:30, 10:00

6:10, 7:40, 8:40, 10:30, 11:10

4:30 7:20 10:00

■The Boxtrolls 3D (PG) ★ 7:00, 9:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION

(312) 564-2104

■Guardians of the Galaxy 3D (PG-13) √ (Closed caption) 1:10, 10:15

■The Maze Runner (PG-13) * ✓ (Closed caption) 2:20, 5:10, 8:00,

■The Maze Runner (PG-13) ★ √ (Closed caption) 1:50, 4:40, 7:30.

■The Equalizer (R) ★ (Closed caption) 7:00, 10:10 ■No Good Deed (PG-13) ★ (Closed caption) 12:20, 2:10, 3:20, 5:00.

■The Maze Runner (PG-13) ★ (Closed caption) 1:20, 4:10

■The Maze Runner (PG-13) ★ (Closed caption) 12:10, 3:10, 6:00, 9:00 ■Dolphin Tale 2 (PG) ★ (Closed caption) 12:40, 3:40, 6:20, 9:10

■This Is Where I Leave You (R) ★ (Closed caption) 9:30 ■This Is Where I Leave You (R) ★ (Closed caption) 1:00, 1:40, 4:00.

■The Drop (R) ★ (Closed caption) 12:50, 3:50, 6:40, 10:35

■A Walk Among the Tombstones (B) ★ (Closed caption) 12:30, 1:30, 2:00. 3:30. 4:20. 4:50. 6:30. 7:10. 7:50. 9:20. 10:10. 10:45

■The Guest (R) ★ (Closed caption) 1:45, 4:45, 7:45, 10:40 ■Tusk (B) ★ 2:30, 5:15, 8:10, 10:50

■The Maze Runner (PG-13) * (Closed caption) VIP Premium 21+ 2:20, 5:10, 8:00

■The Maze Runner (PG-13) * ✓ (Closed caption) VIP Premium 21+ 11:00

■The Equalizer (R) ★ (Closed caption) VIP Premium 21+ 7:00, 10:10 ■The Maze Runner (PG-13) ★ (Closed caption) VIP Premium 21+

SHOWPLACE CICERO 14 (AMC)

4779 W. Gernak., Gicero (800) 326-3264 #1641 Hutles (PG-13) D 2:00, 7:05 ■Guardians of the Galaxy (PG-13) D 5:10, 10:45 ■The Equalizer (PI) ★ D 7:00 MNG Good Deed (PG-13) → D 3:00, 5:15 ■NO Good Deed (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR Good Deed (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR Good Deed (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR Good Deed (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR Good Deed (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR Good Deed (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR Good Deed (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, 8:30, PG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, RG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, RG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, RG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, 6:15, 7:30, RG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, 2:05, 4:00, RG-13 MR GOOD DEED (PG-13) D 12:15, 12:30, RG-13 MR GOOD DEED (PG-13) D 12:15, RG-13

9.45, 10.40
■The Boxtrolls (PG) ★ B 7.00, 9.30
■Teenage Mutant Ninja Turtles 3D (PG-13) 4:10
■Guardians of the Galaxy 3D (PG-13) 2:40, 8:10
■The Maze Runner (PG-13) ★ B 12:00, 2:20, 5:30, 7:10, 8:00, 10:00,

11:00 ■ The Maze Runner (PG-13) ★ ₱ 1:20, 4:30 ■ The Expendables 3 (PG-13) ₱ 10:10 ■ Dolphin Tale 2 (PG) ₱ 4:30, 9:40

OAK PARK LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park

(630) 444-FILM #560 IGuardians of the Galaxy (PG-13) (Closed caption) 1:00, 4:10 The Equalizer (F) (Closed caption) 7:10, (10:00 Mo Good Dead (Fe) (Closed caption) 1:145, 1:45, 3:45, 5:45, 7:45, 9:45 The Boxtrolls (Fe) 7:00, 9:15 The Boxtrolls (Fe) 7:00, 9:15 The Maze Runner (Fe-13) (Closed caption) 11:45, 2:10, 4:40, 7:10, 9:45 The Dolphin Tale 2 (Fe) (Closed caption) 12:00, 2:00, 4:40, 7:00, 9:20 The Walk Among the Tombstones (R) (Closed caption) 12:00, 2:30,

5:00, 7:30, 10:00 ■This Is Where I Leave You (R) (Closed caption) 12:15, 2:35, 4:55,

The Drop (B) 12:20, 2:40, 5:00 EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

10.25

**The Giver (Ps. 13) B (Diesel caption) 1145, 4:50,

**The Giver (Ps. 13) B (Diesel caption) 1145, 4:50

**The Giver (Ps. 13) B (Diesel caption) 1145, 4:50

**The Hundred-Foot Journey (Ps.) B (Closed caption) 11:00, 1:50, 4:40

**The Hundred-Foot Journey (Ps.) B (Closed caption) 11:00, 1:50, 4:40

■Calvary (R) ₱ (Closed caption) 6:35 ■No Good Deed (PG-13) ₱ (Closed caption) 11:25, 1:40, 3:55, 6:10, 8:25, 10:40 ■This Is Where I Leave You (R) ₱ (Closed caption) 11:40, 2:10, 4:50,

The Maze Runner (PG-13) (Closed caption) 10-50, 1-35, 4-15

The Maze Runner (PG-13) (Closed caption) 10-50, 1-35, 4-15

The Maze Runner (PG-13) (Closed caption) 12-20, 3:00, 5:40, 8:20

The Guest (R) 9 (2:15, 2:45, 5:30, 8:00, 10-45

Tolophin Tal (2:16) 2 (Closed caption) 11-30, 2:05, 4:40, 7:15, 9:50

A Walk Among the Tombstones (R) 9 (Closed caption) 10-55, 1:40, 4:40, 7:40, 10-15

| MA Walk Among the Tombstones (R) B (Closed caption) 10
430, 730, 10:15
| The Equalizer (R) (Closed caption) 7:00, 10:00
| The Equalizer (R) B (Closed caption) 8:30
| The Boxtrolls (PG) B (Closed caption) 8:30
| The Boxtrolls 30 (PG) (Closed caption) 7:00, 9:30
| The Skeleton Twins (R) B 12:10, 2:30, 5:30, 7:25, 9:45
| The Drovp (R) B (Closed caption) 11:55, 1:15, 2:55, 3:50, 9:10
| Love Is Strange (R) D (Closed caption) 11:55, 1:15, 2:55, 3:50, 9:10
| Love Is Strange (R) D (Closed caption) 11:55, 1:15, 2:15, 3:30
| Tlusk (R) B 2:20, 7:30, 10:20
| Tusk (R) B 3:20, 7:30, 10:20
| The Strange (R)

THE Disappearance of Eleanor Rigby (R) D (Closed caption) 11:05,

■Jim: All Is by My Side (NR) ₱ (Closed caption) 8:00, 10:45
■My Old Lady (PG-13) ₱ 11:10, 1:45, 4:20, 6:55, 9:30

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THREE TO PLAY

BY RYAN SMETH I FOR REDEYE



Bioshock

....

Seven years after its initial

release, "Bioshock" remains a landmark achievement in gaming as a thinking person's action game. It somehow worked both as a traditional run-and-gun shooter. where you're fending off the twisted denizens of an underwater utopia gone wrong, and a highbrow meditation on the philosophy of Ayn Rand and the nature of free will. Bringing such an immersive experience to the mobile garning world is ambitious, but unfortunately doesn't quite work because of the finicky touchscreen controls and scaled back visuals. It's the equivalent of trying to watch "Gravity" on your phone. You could do it, but the experience is a poor substitute for the big screen.





NHL 15 Playstation 4, Xbox One

Squint hard enough and you easily could mistake a game of "NHL I5" for a televised

broadcast. Nearly everything on the virtual ice rink—from the bright smile of the Blackhawks' Patrick Kane to the texture of the jerseys, to the sound of a

puck smashing into the boards—is captured in exquisite detail. You can almost smell the locker room, although it's probably a good thing that EA Sports hasn't yet invented smell-o-vision gaming. But as breathtakingly realistic as "NHL 15" is from an aesthetic point of view on Xbox One and PlayStation 4, this year's version has taken a step backward in terms of breadth of modes and gameplay options. Thankfully, EA has kept the option to use a stripped-down control method that plays fast and loose like the classic NHL games of the '90s.





Hyrule Warriors www

Link's bound to have a ridiculously sore sword arm by the end of "Hyrule Warriors." Traditional "Legend of Zelda" games have mixed combat with brainteasing puzzles, but this new

Nintendo adventure is all swordplay all the time. In fact, the only things that scream "Zelda" here are the iconic characters and lore. The button mashing combat, in which your character uses elaborate gymnastics and special moves to take down scores of enemies on a battlefield, feels nearly identical to the "Dynasty Warriors" series. It's repetitive, yes, but there's something

mesmerizing about "Hyrule Warriors" if you let yourself fall under its strange spell.



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Japan Information Center
737 N. Michigan Ave., Suite 1000

Chicago, IL 60611

(entrance on Chicago Ave)

tech



An Apple customer compares the recently released iPhone 6 and iPhone 6 Plus. GETTY IMAGES

10 ways to put your retired iPhone to work

Reuters

With about 10 million new iPhone 6s ordered in the initial days on the market, a whole lot of old iPhones are destined for the scrap heap. You could sell, donate or recycle your old iPhone, but you probably will not. Here are 10 smart and cheap uses for old iPhones.

CLOCK

Set your old phone on a dock or a stand and use a clock app. With Standard Time (\$3.99), you will have a timepiece unlike any other.

MUSIC FOR YOUR CAR

Some cars come equipped with docking ports for iPhones and have dashboard screens so you can navigate your musical options handsfree. Or you can just use the cigarette lighter for power.

REMOTE CONTROL

TVs, speakers and other devices now have apps that allow users to make their iPhones into sleek remotes.

SURVEILLANCE SYSTEM

Apps can convert an old iPhone that has access to Wi-Fi into a surveillance camera and motion detector. Presence (free) provides a live stream from the area you want to monitor. You can set it up to record video clips when it detects motion, too.

СООКВООК

Download a cookbook app, such as My Recipe Book (99 cents) or Big Oven (free), and just leave the device on the kitchen counter.

EXTRA STORAGE

Need a place to store photos and music or other files? Turn your old phone into a storage drive using a free app like USB & Wi-Fi Flash Drive.

VOICE RECORDER

Using any of several free apps, including Voice Recorder and Voice Record Pro, you will have a designated memo recorder or a device to record interviews and speeches.

DOCUMENT SCANNER

Genius Scan and Doc Scan are two apps that will turn an iPhone into a handy portable scanner that you can use for work, school reports, genealogical research or recording receipts.

BABY MONITOR

Cloud Baby Monitor (\$3.99) allows parents to receive the signal on a wireless network or on Wi-Fi so they do not have to be within a certain number of feet of the monitor.

VEHICLE TRACKER

Whether you need to find your car if it is stolen or record where you have traveled, the built-in GPS in your phone can be used as a tracking device. An app like InstaMapper (\$2.99) lets you watch the vehicle in real-time and have a record of it.



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2004 MERCURY GRAND MARQUIS TEAL P18410, \$4,977



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2010 FORD CROWN VIC POLICE INTERCEPTOR BLACK 2020A, \$7,977



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2001 FORD FOCUS ZX3 SILVER-AUTO-CD P18388A, \$1,277



2005 PONTIAC GRAND PRIX SILVER-V6-POWER 14162B, \$1,477



2002 FORD ESCORT BLUE-2 DOOR-4CYL-AUTO 14202A, \$1,577



2002 NISSAN ALTIMA SILVER-LEATHER-ROOF 13938B, \$1,577



2004 FORD TAURUS GRAY-ALLOYS-CD P18004A, \$1,777



SILVER-POWER P18362A, \$1,877 1990 CHEVY CAPRICE

2007 FORD TAURUS



WHITE-RARE-V8 50700B, \$1,977



2006 BUICK LACROSSE WHITE-LOADED-V6 P18320A, \$2,577





2003 FORD TAURUS WAGON GRAY-NICE P18396, \$4,977

2005 CHRYSLER SEBRING

SATIN JADE PEARL-4CYL

2003 NISSAN ALTIMA 2.5 S

2006 DODGE CHARGER

P18377A, \$2,977

GOLD-LOADED

14182A, \$3,977

RED-LEATHER-V6

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WEDNESDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1493: Christopher Columbus sailed from Cadiz, Spain, with a flotilla of 17 ships on his second voyage to the Western Hemisphere.

DIFFICULTY RATING: ★★★☆

1789: The nation's first Congress adopted 12 amendments to the Constitution and sent them to the states for ratification. (Ten of them would become the Bill of Rights.)

1904: A New York City police officer ordered a female automobile passenger on Fifth Avenue to stop smoking a cigarette: a male companion was arrested and later fined \$2 for "abusing" the officer.

ACROSS

- Space flight agency: abbr. Cooking herb Job opening Has debts

- Cream of the crop
- Sharpen
- Discussion
- Fair & sensible
 Private _; detective
 Disease producer
- Follows orders Word with space or witch
- Profession
- Affirm to be true
 Deep narrow valley
 __setter; reddish dog
 Slovenly folks

- 25 Profession
 26 Affirm to be true
 28 Deep narrow val
 31 __setter; reddish
 32 Slovenly folks
 34 Compete
 36 Money, slangily
 37 Frames of mind
- 38 Declare untrue 39 Male relation 40 Keep a cooking turkey
- moist
 41 Writer Jules _
 42 Not gon:
- 41 Writer Jules _ 42 Not genuine 44 Passes on, as a message 45 Ike's initials 46 _-depressive; bipolar 47 Bit of parsley 50 Locate 51 2,000 pounds 54 Going forward 57 Chauffeured car, for shor

- 2,000 pounds
 4 Going forward
 5 Chauffeured car, for short
 6 Right on the map?
 7 Knight's spear
 8 Enthusiastic
- 57 Chauffeured c: 58 Right on the m 59 Knight's spear 60 Enthusiastic 61 Recolors 62 Derisive smile 63 Understands

- DOWN
- Short letter Out of town Choices
- Invite
- of lacking

- _ of; lacking Open-eyed Thailand, once "_ a tough job, but..." Name for 13 popes
- 10 Threadbare 11 Part of the ear 12 Exclusively 13 Pegs for Tiger

- Lunch hours Deep wide cut Take a break Pokes

20

36

- 25 Pokes 26 Feels sick 27 Scout group 28 Area _; phone number's start 29 Hyper 30 Airhead 32 Mediocre

- 33 Building site35 Observes37 Manufactured38 Sandwich shop Sandwich shop

59

- 40 Wouldn't _; refused to
- move
 41 Peddle
 43 Royal decrees
 44 Forest official
- 46 Chop finely 47 Drove too fast
- 48 Say the "Our Father," e.g. 49 Late Kennedy clan

60

- Harborn Francisco Comments of the Comments of









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OUR PRICE \$20,999

SAVE \$3,551

2014 Impala LS w/1LS



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SAVE \$3,137

2014 Spark



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SAVE \$1.170

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MSRP \$28,230 OUR PRICE **\$23,863**

SAVE \$4,367

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Mid-size SUV brings
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OUR PRICE **\$27,817**

SAVE \$4,643

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Stk. #E1848 94.7 cu. Ft. of cargo space. Cloth seats with 2nd and 3rd rows folding flat MSRP \$46,090 OUR PRICE **\$43,899**

SAVE \$2,191

2015 Suburban LS RWD



Stk. #F1018 Strong efficient V8 allows for max towing capacity up to 8,300 lbs.

MSRP \$48,590 OUR PRICE **\$46,299**

SAVE \$2,29⁻¹

2014 Silverado 1500 Reg Cab 2WD



Stk. #E2472 Truck of the month! Regular cab 2WD work truck

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2011 Chevrolet Impala stk. #CP2596 \$10,991*





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2014 Buick Encore stk. #CP2739 \$23,999*



2013 Chevrolet Suburban LT Stk. #CP2636 \$33,991*

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2001 Toyota Corolla Stk. #XE2037A	\$2,999*
2001 Saturn SC Stk. #E2395A	
1998 Ford Mustang Stk#D1025B	\$2,999*
2003 Ford Escape Štk. #XE2096A	\$3,499*
2005 Ford Escape Stk. #E2112B	\$3,999*
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Mutants: the new class

If you were a fan of Halle Berry, Famke Janssen and James Marsden in the "X-Men" series, screenwriter Simon Kinberg has some bad news. Because the newer movies in the franchise are set further in the past (following us here?), Storm, Cyclops and Jean Grey likely would be recast with younger actors were they to appear in 2016's "X-Men: Apocalypse," according to a Yahoo O&A, "It'd be very hard to do, because Halle, Famke and Jimmy and others have done such wonderful jobs of bringing those characters to life. But I also would have said before 'First Class' that there would be no actors who can stand alongside Ian McKellan and Patrick Stewart," he said. Hmmm, we do see your point ...



Legal situation

OK, raise your hand if you thought The Situation would be the "Jersey Shore" star most likely to land himself in legal trouble in his post-MTV life. Mike Sorrentino and his brother Marc were indicted Wednesday on federal tax charges. Court documents claim they failed to pay taxes on \$9 million of income over the past four years. This after that whole brawl-at-the-tanning-salon incident. What would their mother say about all this?

Jeremy Renner GETTY IMAGES

Ring thing

Looks like Jeremy Renner learned a few things about being sneaky from the "Bourne" series. The actor revealed to Capitol File magazine that he secretly married Sonni Pacheco. "I have tried to protect my family's privacy, my wife's privacy. I don't need her to get hammered with my life," he said. The couple have a 17-month-old daughter, Ava Berlin.

When you're trying to meet somebody and you have nobody by 6 a.m., and you just have to go back home."

–European singer Stromae, to Vulture, on the saddest time to be at a club



No bed of roses

Amber Rose and Wiz Khalifa are singing a sweet song no more. The actress filed for divorce Monday, tmz. com reports. Rose and Khalifa were married in 2013 and have one son, Sebastian "The Bash" Taylor Thomaz. Rose also is asking for full legal and physical custody of Sebastian, but would allow for visitation rights.